[Triumphi and RVF – with index]

ENTRY TYPE
Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Nacional de España
Madrid
Spain

SHELFMARK
10026

RELATED TO PETRARCH'S

RVF, Triumphi + Mortis Ia and *Fame* Ia

CREATOR
Petrarch

DATE
second half of the fifteenth century

TITLE PAGE

<inc> Incominciano li Sonetti Cançone & Trionfi di M[esser] F[rancesco] Petrarca

MODE OF EXEGESIS
Tools for the reader

PHYSICAL DESCRIPTION: FORMAT

244x158 mm; I + 181 + I fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

parchment; humanistic script (two hands: hand A wrote fols. 1-24, 31-37, 94, 112, 115, and 168-176; hand B the other ones); Petrarch’s poems with one verse per line; historiated and decorated initials.

INTERNAL DESCRIPTION

fol. Ir: old shelfmark by a later hand;

fol. Iv: blank;

fols. 1r-37v: *Triumphi* (‘Incominciano li Sonetti Cançone & Trionfi di M[esser] F[rancesco] Petrarca. Trionfo d’Amore cap[itolo] primo’, order: *Amoris* I, *Amoris* III, *Amoris* IV, *Amoris* II, *Pudicitie*, *Mortis* Ia+*Mortis* I.4-172, *Mortis* II, *Fame* Ia, *Fame* I, *Fame* II, *Fame* III, *Temporis*, *Eternitatis*);

fol. 37v: colophon: Finiscono li triomphi del eximio poeta fiorentino M[esser] F[rancesco] Petrarca deo semper gratias;

fols. 37r-94v: ballads, *canzoni*, *sestine*, and madrigals from *RVF* (‘Cominciano le ballate, & canzone del poeta fiorentino deo semper feliciter’);

fol. 94v: colophon: Finiscono le cançone & ballate del chiarissimo poeta fiorentino M[esser] F[rancesco] petrarca deo semper gratias’;

fols. 94v-175v: all sonnets from *RVF* (‘cominciano appresso i suoi sonetti feliciter’);

fol. 175v: colophon: Finis. Fine de i Sonetti di M[esser] Petrarca;

fols. 176r-181r: alphabetical index of the first lines of the *RVF* sonnets only (under each letter of the alphabet, poems are listed according to order of appearance) (‘Tauola de sonecti che si contengono in questo libro’);

fol. 181r: colophon: Finis;

fol. 181v: blank.

VISUAL ELEMENTS
decoration(s)

MATERIAL COPY

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NOTES

Historiated initial in gold for *Triumphus Fame* I showing the representation of the triumph itself (fol. 25v); decorated initials in gold for the beginning of each *Triumphus* and each subsequent *capitolo*

(except *Triumphus Fame* I); blue-coloured initials for all *RVF* poems.

DIGITAL COPY
http://bdh-rd.bne.es/viewer.vm?id=0000042749&page=1

BIBLIOGRAPHY

Domínguez Bordona 1933, I, 292 (n. 685); Villar 1995, 170-72