

[\[RVF and Triumpho - with index\]](#)

ENTRY TYPE

Manuscript

Manuscript Details

CURRENT LOCATION

Fondation Bodmer
Cologne
Switzerland

SHELFMARK

130

RELATED TO PETRARCH'S

RVF, Triumpho

CREATOR

[Petrarch](#)

DATE

early-sixteenth century

COPYIST

[Bartolomeo Sanvito](#)

TITLE PAGE

<inc> A Pie de colli; oue la bella vesta. Charte 3.

MODE OF EXEGESIS

[Tools for the reader](#)

PHYSICAL DESCRIPTION: FORMAT

200x120 mm; I, 185, I-III fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

parchment; regular humanistic script; Petrarch's poems with one verse per line; three full-page illuminations, two architectural frames, and decorated initials.

INTERNAL DESCRIPTION

fol. 1r-7r: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, poems are listed in order of appearance);

fol. 7r-7v: alphabetical index of the *capitoli* of the *Triumph*;

fol. 8r-10r: blank;

fol. 10v: full-page illumination within an architectural frame (at the bottom of which there is a coat of arms, surrounded by two cupids) with Apollo playing the *lira da braccio* and Petrarch writing a poem, both are sitting and facing each other, and separated by Daphne, already transformed into a tree;

fol. 11r-106v: *RVF* 1-263 and *dispersa* 'Donna mi viene spesso nella mente';

fol. 107r: blank;

fol. 107v: full-page illumination [of *RVF* 323] with the body and the grave of Laura in front of a palace (Petrarch is represented leaning out of one window) flanked by a shipwreck and a forest with a fallen tree respectively;

fol. 108r-148r: *RVF* 264-366 ('Post mortem Laurae');

fol. 148v-150r: blank;

fol. 150v: full-page illumination with *Triumphus Amoris*;

fol. 151r-184v: *Triumph* (order: *Amoris* I, *Amoris* II, *Amoris* III, *Amoris* IV, *Pudicitie*, *Mortis* I, *Mortis* II, *Fame* I, *Fame* II, *Fame* III, *Temporis*, *Eternitatis*);

fol. 185r-185v: blank.

VISUAL ELEMENTS

[illumination\(s\)](#)

[decoration\(s\)](#)

MATERIAL COPY

[Cologne, Fondation Bodmer, 130](#)

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COPY SEEN BY

Giacomo

Comiati

NOTES

Decorated initials for *RVF* 1 (fol. 11r) and 264 (fol. 108r), the beginning of each

Triumphus and each subsequent *capitolo*; at fols. 11r and 151r is an architectural frame.

RVF 114 (fol. 56r) and *RVF* 136-138 (fols. 70v-71v) have been erased.

ONLINE REFERENCES

<http://www.e-codices.unifr.ch/fr/searchresult/list/one/fmb/cb-0130>

DIGITAL COPY

<http://www.e-codices.unifr.ch/fr/fmb/cb-0130/bindingA/0/Sequence-1319>

BIBLIOGRAPHY

Besomi 1967, 410-11

Adams 1981; De la Mare 1999; De la Mare 2002; De la Mare-Nuvoloni 2009; Gorni 1993; Jeanneret-Natale 2006, 52-54; Maddalo 2002; Toscano 1999; Trapp 1996; Wardrop 1963