

## [\[RVF and Triumphi - with index\]](#)

### ENTRY TYPE

Manuscript

## Manuscript Details

### CURRENT LOCATION

British Library  
London  
United Kingdom

### SHELFMARK

Egerton 1148

### RELATED TO PETRARCH'S

*RVF, Triumphi + Mortis Ia and Fame Ia*

### CREATOR

[Petrarch](#)

### DATE

last quarter of the fifteenth century

### TITLE PAGE

<inc> TABVLA TOTIVS OPERIS

### MODE OF EXEGESIS

[Tools for the reader](#)

### PHYSICAL DESCRIPTION: FORMAT

158x87 mm; IV + 188 + XII fols.

### PHYSICAL DESCRIPTION: TEXTBLOCK

parchment; small humanistic script; Petrarch's poems with one verse per line; two architectural frames, historiated and decorated initials.

### INTERNAL DESCRIPTION

fols. 1r-7v: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, poems are listed in order of appearance) ('Tabula totius operis');

fol. 8r-9r: alphabetical index of the first lines of Dante's poems (under each letter of the alphabet, poems are listed in order of appearance) ('Tabula Dantis');

fol. 9v: blank (followed by an unnumbered blank fol.);

fol. 10r-108r: *RVF* 1-263 ('Francisci Petrarcae poetae elegantissimi carminum etruscorum liber');

fol. 108v-150r: *RVF* 264-366 ('Franc[isci] Petr[arcae] De morte Laurae');

fol. 150v: blank;

fol. 151r-187v: *Triumphus* ('Francisci Petrarcae poetae Triumphorum liber. Triumphus I Amoris', order: *Amoris* I, *Amoris* III, *Amoris* II, *Amoris* IV, *Pudicitie*, *Mortis* Ia, *Mortis* I, *Mortis* II, *Fame* Ia, *Fame* I, *Fame* II, *Fame* III, *Temporis*, *Eternitatis*.1-85).

## **VISUAL ELEMENTS**

[decoration\(s\)](#)

## **MATERIAL COPY**

[London, British Library, Egerton 1148](#)

## **LOCATION**

British Library  
London  
United Kingdom

## **SHELFMARK**

Egerton 1148

## **COPY SEEN BY**

Giacomo  
Comiati

## **NOTES**

*Triumphus Eternitatis* abruptly ends with l. 85. The catchword correctly gives 'Beatissima', the first word of l. 86. Several quires must be missing at the end of the manuscript because the index mentions that Dante's poems follow the *Triumphus*, but no such compositions are present.

Historiated initials for *RVF* 1 showing a blue-robed Petrarch (fol. 10r) and *Triumphus Amoris* I showing Petrarch holding a book (fol. 151r); decorated initials in gold for all other *RVF* poems and every other *capitolo* of the *Triumphus*; at fol. 10r and 151r is an architectural frame with the coat of arms of the Medici family at the bottom of the fol.

## **BIBLIOGRAPHY**

Additions 1846-47, 386; Iter, IV, 141b; Mann 1975, 257-59

\*\*\*

D'Ancona 1914, II, 652-53