

[\[RVF with index\]](#)

ENTRY TYPE

Manuscript

Manuscript Details

CURRENT LOCATION

British Library
London
United Kingdom

SHELFMARK

Harley 3410

RELATED TO PETRARCH'S

RVF

CREATOR

[Petrarch](#)

DATE

mid-fifteenth century

COPYIST

[Bartholomeus \(?\)](#)

TITLE PAGE

<inc> Rubrica de sonetti e canzoni morali del petrarcha

MODE OF EXEGESIS

[Tools for the reader](#)

PHYSICAL DESCRIPTION: FORMAT

224x148 mm; IV + 147 fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

parchment; humanistic script; Petrarch's poems with one verse per line; one portrait, one architectural frame, and decorated initials.

INTERNAL DESCRIPTION

fols. 1r-2v: blank with few scattered words;

fols. 3r-8v: index of the first lines of *RVF* poems in order of appearance ('Rubrica de sonetti e canzoni morali del petrarcha'), followed by two unnumbered blank fols.;

fols. 10r-145v: *RVF*;

fol. 145v: colophon: Deo Gra[tia]s. Amen. Bartholomeus;

fols. 146r-147v: blank.

VISUAL ELEMENTS

[decoration\(s\)](#)

[portrait\(s\)](#)

MATERIAL COPY

[London, British Library, Harley 3410](#)

LOCATION

British Library
London
United Kingdom

SHELFMARK

Harley 3410

COPY SEEN BY

Giacomo
Comiati

NOTES

RVF 114 and 136-138 have been fully crossed out by pen, either totally (*RVF* 136), or partially (*RVF* 114.1-4, *RVF* 137.1-8; *RVF* 138.1-3, 5-8, and 10-14). At fol. 108r, a missing line (*RVF* 268.4) has been added in the margin of the text.

Decorated initials for every *RVF* poem; at fol. 9r is an architectural frame; at the top of the same fol. is a portrait of Petrarch's head, and at the bottom a coat of arms.

BIBLIOGRAPHY

Harl. Mss 1808, III, 24; Mann 1975, 106