

[\[RVF and Triumphi - with index\]](#)

ENTRY TYPE

Manuscript

Manuscript Details

CURRENT LOCATION

British Library
London
United Kingdom

SHELFMARK

Harley 3411

RELATED TO PETRARCH'S

RVF, Triumphi + Fame Ia

CREATOR

[Petrarch](#)

DATE

1465

COPYIST

[Giovanni Andrea Musolini](#)

TITLE PAGE

<inc> Alphabeto

MODE OF EXEGESIS

[Tools for the reader](#)

PHYSICAL DESCRIPTION: FORMAT

215x145 mm; III + 171 + II fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

parchment; small semi-gothic hand; Petrarch's poems with one verse per line; one architectural frame, historiated and decorated initials.

INTERNAL DESCRIPTION

fol. 1r-1v: blank;

fol. 2r-8v: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, poems are listed in order of appearance) ('Alphabeto');

fol. 9r-11v: blank;

fol. 12r-138v: *RVF*;

fol. 138v: colophon: Amen. Compido el libro de sonetti et cançonne fatte p[er] lo laureate poeta meß[es] Francesco petrarcha fiorentino;

fol. 139r-139v: blank;

fol. 140r-171r: *Triumph* (order: *Mortis* II, *Fame* Ia, *Amoris* II, *Amoris* I, *Amoris* III, *Amoris* IV, *Pudicitie*, *Mortis* I, *Fame* I, *Fme* II, *Fame* III, *Temporis*, *Eternitatis*);

fol. 171r: colophon: Finis. Scripto per man de Jo. Andrea musolinj di miß[er] zuane apido adi hotto[bre] 1465;

fol. 171v: blank

VISUAL ELEMENTS

[decoration\(s\)](#)

MATERIAL COPY

[London, British Library, Harley 3411](#)

LOCATION

British Library
London
United Kingdom

SHELFMARK

Harley 3411

COPY SEEN BY

Giacomo
Comiati

NOTES

RVF 136-138 have been crossed out by pen.

At fol. 108r, a missing line (*RVF* 268.4) has been added in the margin of the text.

Historiated initial for *RVF* 1 showing a standing cupid (fol. 2r); decorated initials for all other *RVF* poems; at fol. 13r is an architectural frame with, at its bottom, a coat of arms within a tent

surrounded by two jumping crowned leopards.

BIBLIOGRAPHY

Harl. Mss 1808, III, 24; Iter, IV, 170a; Mann 1975, 107; Wanley 1966, I, 144 (n° 1)