

[\[RVF and Triumphi - with index\]](#)

ENTRY TYPE

Manuscript

Manuscript Details

CURRENT LOCATION

British Library
London
United Kingdom

SHELFMARK

Harley 4857

RELATED TO PETRARCH'S

RVF, Triumphi + Fame Ia

CREATOR

[Petrarch](#)

DATE

mid-fifteenth century

TITLE PAGE

<inc> A pie decolli oue la bella uesta

MODE OF EXEGESIS

[Tools for the reader](#)

PHYSICAL DESCRIPTION: FORMAT

260x170 mm; 6* + 179 fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

parchment; round humanistic script; Petrarch's poems with one verse per line; one architectural frame and decorated initials.

INTERNAL DESCRIPTION

fols. 1*r-6*v: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, poems are listed in order of appearance);

fol. 1r-142v: *RVF*;

fol. 143r-179v: *Triumphus* ('El libro detriomphy d [sic] messere franc[esc]o p[etrarca] Tryompho primo dellamore', order: *Amoris I*, *Amoris III*, *Amoris IV*, *Amoris II*, *Pudicitie*, *Mortis I*, *Mortis II*, *Fame Ia*, *Fame I*, *Fame II*, *Fame III*, *Temporis*, *Eternitatis*);

fol. 179v: colophon: Finito ellibro detriomphi di mess[er] francesco p[etrarca] poeta fiorentino Deo gratias Amen expliciunt.

VISUAL ELEMENTS

[decoration\(s\)](#)

MATERIAL COPY

[London, British Library, Harley 4857](#)

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British Library
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Giacomo
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NOTES

Occasional interlinear annotations by the same hand add a few missing words; one marginal annotation by a different hand ('uolra amore') is written next to *Triumphus Fame II.87* (fol. 171r).

Decorated initials in gold for *RVF* 1 (fol. 1r) and the beginning of each *Triumphus* (*Amoris I* [fol. 143r], *Pudicitie* [fol. 155r], *Mortis I* [fol. 158v], *Fame I* [fol. 167v], *Temporis* [fol. 174v], and *Eternitatis* [fol. 177r]); at fol. 1r is an architectural frame with an erased coat of arms, at the bottom of the fol.

BIBLIOGRAPHY

Harl. Mss 1808, III, 212; Iter, IV, 170a; Mann 1975, 305-06