[Triumphi and RVF – with index]

ENTRY TYPE
Manuscript

Manuscript Details

CURRENT LOCATION

British Library
London
United Kingdom

SHELFMARK
Harley 5761

RELATED TO PETRARCH'S

RVF, Triumphi + Mortis Ia and *Fame* Ia

CREATOR
Petrarch

DATE
last quarter of the fifteenth century

TITLE PAGE

<inc> A Pie de colli ue la bella uesta

MODE OF EXEGESIS
Tools for the reader

PHYSICAL DESCRIPTION: FORMAT

141x77 mm; III + 195 + III fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

parchment; humanistic script; Petrarch’s poems with one verse per line; seven small illuminations, seven architectural frames, decorated and historiated initials.

INTERNAL DESCRIPTION

fols. 1r-7v: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, poems are listed according to order of appearance);

fol. 8r-10r: blank;

fol. 10v: title (‘FRANCIS | CI PETRARCE | FLORENTINI AC | LAVREATI POETE | TRIVMPHVS AM | ORIS FOELICI | TER INCI | PIT’) within an illuminated gold circle;

fols. 11r-52v: *Triumphi* (order: *Amoris* I, *Amoris* III, *Amoris* IV, *Amoris* II, *Pudicitie*, *Mortis* Ia, *Mortis* I, *Mortis* II, *Fame* Ia, *Fame* I, *Fame* II, *Fame* III, *Temporis*, *Eternitatis*); at the bottom of each fol. with the beginning of each *Triumphus* is either an oval or rectangular illumination representing it: *Amoris* I (fol. 11r); *Pudicitie* (fol. 24r), *Mortis* I (fol. 29r), *Fame* Ia (fol. 36r), *Temporis* (fol. 47r), and *Eternitatis* (fol. 50r);

fol. 52v: colophon: Finis;

fols. 53r-54v: blank;

fols. 55r-195r: *RVF;*

fol. 195r: colophon: Finis; below which is *RVF* 366.131-137, copied a second time by a similar humanistic hand;

fol. 195v: blank.

VISUAL ELEMENTS
illumination(s)
decoration(s)

MATERIAL COPY

London, British Library, Harley 5761

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British Library
London
United Kingdom

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NOTES

Historiated initials in gold for the beginning of each *Triumphus* (at fols. 11r, 24r, 29r, 36r, 47r, and 50r), four subsequent *capitoli* (*Triumphus Amoris* IV [fol. 17r], *Mortis* Ia [fol. 27r], *Mortis* II [fol. 32r], and *Fame* I [fol. 38v]), and *RVF* 1 (fol. 55r); decorated initials in gold for the other *capitoli* of the *Triumphi* and all the other *RVF* poems; initials in gold or blue for every tercet of every *capitolo*; in all the fols. with the beginning of each *Triumphus* is an architectural frame with a small oval or

rectangular illumination (at the bottom of the fol.) representing the *Triumphus*; at fol. 55r is another architectural frame with an oval illumination (representing Petrarch bowing on a lawn) at the bottom of the fol.

BIBLIOGRAPHY

Harl. Mss 1808, III, 294; Mann 1975, 306-08

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D'Ancona 1914, II 428