

## [RVF and Triumphi - with index]

### **ENTRY TYPE**

Manuscript

## **Manuscript Details**

### **CURRENT LOCATION**

British Library  
London  
United Kingdom

### **SHELFMARK**

Lansdowne 787

### **RELATED TO PETRARCH'S**

*RVF, Triumphi + Fame* Ia

### **CREATOR**

[Petrarch](#)

### **DATE**

c. 1455-1460

### **COPYIST**

[Sinibaldus C. \(?\)](#)

### **TITLE PAGE**

<inc> Tauola de sonetti & canzoni di questo libro (fol. 3r)

### **MODE OF EXEGESIS**

[Tools for the reader](#)

### **PHYSICAL DESCRIPTION: FORMAT**

257x164 mm; II + 195 + II fols.

### **PHYSICAL DESCRIPTION: TEXTBLOCK**

parchment; round humanistic script; Petrarch's poems with one verse per line; one architectural frame and decorated initials.

### **INTERNAL DESCRIPTION**

fol. 1r: Count Scarnasi's 1777 letter to Lord Shelburne, to whom the ms. is presented;

fol. 1v: blank;

fol. 2r: blank on which a piece of parchment with the note 'Del Cauagliere del Cairo' was pasted;

fol. 2v: blank;

fol. 3r-9r: index of the first lines of *RVF* poems in order of appearance ('Tauola de sonetti & canzoni di questo libro');

fol. 9v: blank;

fol. 10r-113r: *RVF* 1-267 ('Incominciano isonetti & canzoni del laureato poeta fiorentino messer Francesco Petrarcha. Sonetto primo');

fol. 113r-149v: *RVF* 268-366 ('Canzona dopo la morte di Madonna Laura');

fol. 149v: colophon: Finiscono i sonetti & le morali canzoni del laureato fiorentino poeta messer Francesco Petrarcha;

fol. 150r-190v: *Triumphi* ('Incomincia el libro de triomphi di mess[er] Francesco Petrarca poeta fior[entino] Trio[n]fo dellamore', order: *Amoris I, Amoris III, Amoris IV, Amoris II, Pudicitie, Mortis I, Mortis II, Fame Ia, Fame II, Fame III, Temporis, Eternitatis*);

fol. 190v: colophon: Finiscono i triomphi del laureato poeta fiorentino messer Francesco Petrarcha. Sit laus & gratiar[um] actio IH[ES]V XP[IST]O Deo;

fol. 190r-195v: *RVF* 219, 121, 262, 263, 341, 343, 344, 346, 347, 348, and 360 (which were missing in the previous fol. of the ms.);

fol. 195v: colophon: Finis.

## VISUAL ELEMENTS

[decoration\(s\)](#)

## MATERIAL COPY

[London, British Library, Lansdowne 787](#)

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British Library  
London  
United Kingdom

## SHELFMARK

Lansdowne 787

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Giacomo  
Comiati

## NOTES

Occasional marginal and interlinear annotations by a similar hand either add a few missing lines, or provide information on the order of a few *RVF* poems (e.g., at 48v, close to *RVF* 80 is the note: 'Questa canzon se dice deue andare innanzi aquel sonetto che cominzia Io son si stancho el quale he [sic] in la faza dinanzi signato di q[ue]sto signo [a signl']).

Decorated initials in gold for *RVF* 1 (fol. 10r) and the beginning of each *Triumphus* (fols. 150r, 163r, 166v, 176v, 184r, and 187r); at fol. 10r is an architectural frame with the coat of arms of the Aragon family at the bottom of the fol.

Fol. 1 is a paper fol. bound in the ms.

For the identification of the copyist of this ms., see Mann 1975, 319, n. 1.

## BIBLIOGRAPHY

Lansdowne MSS 1819, 182; Iter, IV, 193b; Mann 1975, 317-19