[RVF and Triumphi – with index]

ENTRY TYPE
Manuscript

Manuscript Details

CURRENT LOCATION

British Library
London
United Kingdom

SHELFMARK
Stowe 954

RELATED TO PETRARCH'S

RVF, Triumphi + Mortis Ia and *Fame* Ia

CREATOR
Petrarch

DATE
mid-fifteenth century

TITLE PAGE

<inc> A Pie de colli ue la bella uesta (fol. 2r)

MODE OF EXEGESIS
Tools for the reader

PHYSICAL DESCRIPTION: FORMAT

230x170 mm; I + 184 + 3^{1} (numbered as 185-187) + II fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

parchment (except fols. 1^{1}-3^{1} in paper); humanistic script; Petrarch's poems with one verse per line and prose text; decorated initials.

INTERNAL DESCRIPTION

fol. 1r-1v: three poems by three different fifteenth- or sixteenth-century hands;

fols. 2r-8v: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet,

poems are listed according to order of appearance);

fols. 9r-110r: *RVF* 1-266 (‘Incipiunt lamentationes domini francisci petrarce de Amore domine Laure’);

fols. 110v-149r: *RVF* 267-366 (‘Hactenus lamentationes de amore Laure deinceps de morte eiusdem’);

fol. 149r: colophon: Amen. finiunt lamentationes domini francisci petrarce de Amore et morte domine Laure. Sequitur de sex triumphis eiusdem petrarce: deo gratias;

fol. 149v: blank;

fols. 150r-183r: *Triumphi* (order: *Amoris* I, *Amoris* III, *Amoris* IV, *Amoris* II, *Pudicitie*, *Mortis* Ia.1-21+*Mortis* I.3-172, *Mortis* II, *Fame* Ia.1-22+first half of *Fame* Ia.23+second half of *Fame* I.23+*Fame* I.24-130, *Fame* II, *Fame* III, *Temporis*, *Eternitatis*);

fol. 183r: colophon: Finis sex triumphorum petrarce poeta;

fol. 183v: Petrarch’s note on Laura (<inc> Laura propriis uirtutibus illustris et meis longu[m] celebrata carminibus; <exp> in expectatos exitus acriter ac viriliter cogitanti);

fol. 184r: nine lines in Latin by a different hand (<inc> Illa rapit iuuenes. Prima florenta iuuenta; <exp> dele iniquitatem meam amen);

fol. 184v: a date (‘ij julij mcccclx’) and a sonnet, both by a different hand (‘Che uol dir questo insolito favore’); below which are some other sentences and words by different hands;

fol. 1^{1}r (= 185r): transcription of the first ten lines of the first poem of fol. 1r by an eighteenth-century hand (a semi-Latin sonnet, ‘Modum et formam ne soi humani gesti’);

fol. 1^{1}v (= 185v): blank;

fol. 1^{1} is followed by an unnumbered blank fol. (bound with fol. 1^{1});

fol. 2^{1}r(=186r)-2^{1}v(=186v): transcription of Petrarch’s note on Laura by an eighteenth-century hand;

fol. 3^{1}r (=187r): transcription of the sonnet at fol. 184v by an eighteenth-century hand; below which are some scattered words by a different hand;

fol. 3^{1}v (=187v): blank.

VISUAL ELEMENTS
decoration(s)

MATERIAL COPY

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NOTES

In the fols. with *RVF* poems, occasional marginal annotations by the same hand either point out names of characters mentioned in the poems, or add some missing words, or else give variant readings; other occasional marginal annotations by at least two different hands either give variant readings, or (once) transcribe a sonnet modelled on one by Petrarch (i.e. next to *RVF* 102 is a note ['Nicolaus salinbeni'] and a sonnet ['Cesare poi chel falso traditore'], fol. 51r); a few *maniculae*. In the fols. with the *Triumphi*, scattered marginal annotations by the same hand (as that of the annotator of the *RVF*) point out the names of the characters mentioned in the text; other occasional marginal annotations by at least two different hands add a few missing words or lines; a few *maniculae*.

RVF 137-138 (but not 136) are crossed out by pen but still legible (fol. 71r-71v).

Decorated initials in gold for *RVF* 1 (fol. 9r) and *Triumphus Amoris* I (fol. 150r); at the bottom of fol. 9r is a rectangular decoration with an erased coat of arms at its centre.

Fols. 1^{1}-3^{1} (= 185-187) were detached paper fols., bound in the ms.

BIBLIOGRAPHY

Mann 1975, 325-28; Stowe Mss 1895, I, 637-38