

[\[RVF and Triumphi - with index\]](#)

ENTRY TYPE

Manuscript

Manuscript Details

CURRENT LOCATION

Bodleian Library
Oxford
United Kingdom

SHELFMARK

Canonici Ital. 62

RELATED TO PETRARCH'S

RVF, Triumphi + Fame Ia

CREATOR

[Petrarch](#)

DATE

fifteenth century (c. 1470-1480)

TITLE PAGE

[A] pie de colli

MODE OF EXEGESIS

[Tools for the reader](#)

PHYSICAL DESCRIPTION: FORMAT

146x80 mm; I + 188 + I fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

parchment; cursive humanistic script; Petrarch's poems with one verse per line; seven rectangular-box illuminations, seven architectural frames, and historiated initials.

INTERNAL DESCRIPTION

fols. 1r-7v: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, poems are listed in order of appearance);

fol. 8r: blank;

fol. 8v: title ('F | RANCISCI | PETRARCE FLORE[N] | TINI VIRI CLARISSIMI | AC LAVREATI
POETAE | SONECTOR[UM] ET CA[N]TILENA | R[UM] LIBER INCIPIT | FOELICIT[ER]') inscribed
within a laurel wreath with floral decorations;

fol. 9r: above *RVF* 1 a rectangular-box illumination representing a man running towards a woman
who is about to be transformed into a laurel tree;

fols. 9v-148v: *RVF* 2-366;

fol. 148v: colophon: τελωσ;

fol. 149r: rectangular-box illumination with the *Triumphus Amoris*, followed by a title ('Francisci
Petrarce poetae clarissimi triumph[us] amoris incipit foeliciter') and the beginning of *Triumphus
Amoris* I;

fols. 149v-188r: *Triumphus* (order: *Triumphus Amoris* I, *Amoris* III, *Amoris* II, *Amoris* IV, *Pudicitie*,
Mortis I, *Mortis* II, *Fame* I, *Fame* Ia, *Fame* II, *Fame* III, *Temporis*, *Eternitatis*), each *Triumphus* is
preceded by a rectangular-box illumination: *Triumphus Pudicitie* (161v), *Mortis* (165v), *Fame* (172r),
Temporis (182v), *Eternitatis* (185v);

fol. 188r: colophon: τελωσ;

fol. 188v: blank.

VISUAL ELEMENTS

[illumination\(s\)](#)

[decoration\(s\)](#)

MATERIAL COPY

[Oxford, Bodleian Library, Canonici Ital. 62](#)

LOCATION

Bodleian Library
Oxford
United Kingdom

SHELFMARK

Canonici Ital. 62

COPY SEEN BY

Giacomo
Comiati

NOTES

Historiated initials for *RVF* 1 and the first *capitolo* of every *Triumphus*; at fols. 9r, 149r, 161v, 165v,

172r, 182v, and 185v is an architectural frame.

At fol. 109v, the copyist left a blank space between the end of *RVF* 264 and the beginning of *RVF* 265 and wrote a cross.

BIBLIOGRAPHY

Mann 1975, 383-85; Mortara 1864, 80; Pächt and Alexander, II, 30