

[\[RVF and Triumpho - with index\]](#)

ENTRY TYPE

Manuscript

Manuscript Details

CURRENT LOCATION

Bodleian Library
Oxford
United Kingdom

SHELFMARK

Canonici Ital. 65

RELATED TO PETRARCH'S

RVF, Triumpho + Fame Ia

CREATOR

[Petrarch](#)

DATE

1459

TITLE PAGE

<inc> Voi che ascoltate in rime sparse [*sic*] il suono

MODE OF EXEGESIS

[Tools for the reader](#)

PHYSICAL DESCRIPTION: FORMAT

282x132 mm; I + 138 + I fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; cursive humanistic script; Petrarch's poems with one verse per line.

INTERNAL DESCRIPTION

fols. 1r-99v: *RVF* including additional *disperse*;

fol. 99 is followed by a blank fol. numbered as 99^b;

fol. 100r-107v: forty-four poems (mainly sonnets, but also *canzoni*) by different authors (including Boccaccio, Dante, and Sennuccio del Bene); among these poems there are some *disperse* by Petrarch (not identified as Petrarchan). For a detailed list of first lines and authors, see Mann 1975, 387;

fol. 107 is followed by a blank fol. numbered as 107^b;

fol. 108r-113r: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, poems are listed in order of appearance);

fol. 113v: blank;

fol. 114r-137v: *Triumph* (order: *Triumphus Amoris I, Amoris III, Amoris IV, Amoris II, Pudicitie, Mortis I, Mortis II, Fame Ia, Fame I, Fame II, Fame III, Temporis, Eternitatis*);

fol. 137v: colophon: Deo gratias amen;

fol. 138r: three-line Latin epitaph for Petrarch by a different humanistic hand (<inc> Frigida Francisci hic lapis tegit ossa petrarce);

fol. 138v: blank.

MATERIAL COPY

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Bodleian Library
Oxford
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NOTES

Some *maniculae*.

BIBLIOGRAPHY

Mann 1975, 386-88; Mortara 1864, 81-85 and 268-69