

[\[RVF and Triumphi - with index\]](#)

ENTRY TYPE

Manuscript

Manuscript Details

CURRENT LOCATION

Bodleian Library
Oxford
United Kingdom

SHELFMARK

Canonici Ital. 67

RELATED TO PETRARCH'S

RVF, Triumphi + Fame Ia

CREATOR

[Petrarch](#)

DATE

late-fifteenth century

TITLE PAGE

<inc> [V]Oi cascoltate in rime sparse il suono

MODE OF EXEGESIS

[Tools for the reader](#)

PHYSICAL DESCRIPTION: FORMAT

250x180 mm; II + 64 + I fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

parchment; angular humanistic script; Petrarch's poems with one verse per line, in two columns side by side.

INTERNAL DESCRIPTION

fol. Ir-Iv: blank;

fol. Iir: index of contents of the ms. by a later eighteenth-century hand ('Tavola');

fol. IIv: blank;

fols. 1r-36r: *RVF* 1-263;

fol. 36r: colophon: Finit vita Amoris;

fols. 36v-50v: *RVF* 264-365 ('Incipit de morte Amoris');

fol. 50v: colophon: explicit mors d[omi]ne Laure;

fols. 50v-51r: *RVF* 366;

fol. 51r: colophon: Explicit liber f[rancisci] P[etrarcae] l[aureati] poete Rer[um] uulgarium
fragmenta;

fols. 51v-64r: *Triumphus* ('Incomi[n]cia litriu[m]phi de mes[ser] f[rancesco] petrarca', order:
Triumphus Mortis II, *Fame* Ia, *Amoris* II, *Amoris* I, *Amoris* III, *Amoris* IV, *Pudicitie*, *Mortis* I, *Fame* I,
Fame II, *Fame* III, *Temporis*, *Eternitatis*);

fol. 64r: colophon: finis;

fol. 64r-64v: index of the first lines of *RVF* poems listed in order of appearance;

fol. 64v: index of the first lines of the *capitoli* of the *Triumphus* in order of appearance;

fol. 64v: colophon: finis.

MATERIAL COPY

[**Oxford, Bodleian Library, Canonici Ital. 67**](#)

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Bodleian Library
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BIBLIOGRAPHY

Mann 1975, 390-91; Mortara 1864, 86