

## [RVF and Triumphi with Bruni's life of Petrarch and index]

### **ENTRY TYPE**

Manuscript

## **Manuscript Details**

### **CURRENT LOCATION**

Bodleian Library  
Oxford  
United Kingdom

### **SHELFMARK**

Canonici Ital. 68

### **RELATED TO PETRARCH'S**

*RVF, Triumphi + Mortis Ia and Fame Ia*

### **CREATOR**

[Petrarch](#)  
[Leonardo Bruni](#)

### **DATE**

1470-1480

### **TITLE PAGE**

<inc> A qualunque animal [□]

### **MODE OF EXEGESIS**

[Life](#)  
[Tools for the reader](#)

### **PHYSICAL DESCRIPTION: FORMAT**

247x155 mm; I + 12<sup>1</sup> + 180 + I fols.

### **PHYSICAL DESCRIPTION: TEXTBLOCK**

parchment; semi-cursive humanistic script; Petrarch's poems with one verse per line and prose texts.

### **INTERNAL DESCRIPTION**

fol. 1<sup>1</sup>r: two notes of possession ('Codex Bernardi Salerni' and 'Hieronymi Scalphielli') by two

different sixteenth-century hands and a few scattered words by two sixteenth-century hands;

fol. 1<sup>1</sup>v: blank;

fols. 2<sup>1</sup>r-8<sup>1</sup>v: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, poems are listed in order of appearance);

fols. 8<sup>1</sup>v-9<sup>1</sup>r: index of the first lines of the *capitoli* of the *Triumphi* in order of appearance;

fol. 9<sup>1</sup>r-9<sup>1</sup>v: Petrarch's note on Laura (<inc> Laura proprijs uirtutib[u]s illustris & meis longum celebrata carminib[u]s; <exp> in expectatos exitus acriter ac uiriliter cogitanti);

fols. 9<sup>1</sup>v-12<sup>1</sup>v: [Bruni's] life of Petrarch (<inc> Francesco petrarcha huomo di grande ingiegno & no[n] di meno uirtu naq[ue] in arezzo nel borgo de lorto; <exp> quando il petrarcha morì era il bocacio de minore etate di lui de an[n]i 9 & cossi p[er]successio[n]e andorono le muse);

fol. 1r: title ('Soneto primo'), followed by *RVF* 1.1;

fol. 1v: blank;

fols. 1v-98v: *RVF* 4-263;

fols. 99r-140r: *RVF* 264-366;

fol. 140v: blank;

fols. 140r-179v: *Triumphi* (order: *Amoris I*, *Amoris III*, *Amoris IV*, *Amoris II*, *Pudicitie*, *Mortis Ia*, *Mortis I*, *Mortis II*, *Fame Ia*, *Fame I*, *Fame II*, *Fame III*, *Temporis*, *Eternitatis*);

fol. 179v: colophon: finis;

fol. 180r: a two-line quotation from *Triumphus Eternitatis* by a later sixteenth-century hand;

fol. 180v: blank.

## MATERIAL COPY

[\*\*Oxford, Bodleian Library, Canonici Ital. 68\*\*](#)

## LOCATION

Bodleian Library  
Oxford  
United Kingdom

## SHELFMARK

Canonici Ital. 68

## COPY SEEN BY

Giacomo

Comiati

## NOTES

Fol. 10 (where presumably *RVF* 23.164-169, 24, 25, 26 and 27.1-6 were copied) is missing.

The upper part of fol. 2 has been cut out, as well as the upper part of fols. 99, 141, 153, 157, 167, 174, and 177 (where the initials for *RVF* 264, *Triumphus Amoris I*, *Pudicitie*, *Mortis I*, *Fame I*, *Temporis*, and *Eternitatis* were placed); some *maniculae*.

## BIBLIOGRAPHY

Mann 1975, 391-94; Mortara 1864, 86-87