

[\[RVF and Triumpho with Bruni's life of Petrarch and index\]](#)

ENTRY TYPE

Manuscript

Manuscript Details

CURRENT LOCATION

Bodleian Library
Oxford
United Kingdom

SHELFMARK

Canonici Ital. 68

RELATED TO PETRARCH'S

RVF, Triumpho + Mortis Ia and Fame Ia

CREATOR

[Petrarch](#)
[Leonardo Bruni](#)

DATE

1470-1480

TITLE PAGE

<inc> A qualunque animal []

MODE OF EXEGESIS

[Life](#)
[Tools for the reader](#)

PHYSICAL DESCRIPTION: FORMAT

247x155 mm; I + 12¹ + 180 + I fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

parchment; semi-cursive humanistic script; Petrarch's poems with one verse per line and prose texts.

INTERNAL DESCRIPTION

fol. 1¹r: two notes of possession ('Codex Bernardi Salerni' and 'Hieronymi Scalphielli') by two

different sixteenth-century hands and a few scattered words by two sixteenth-century hands;

fol. 1^v: blank;

fols. 2^{1r}-8^{1v}: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, poems are listed in order of appearance);

fols. 8^{1v}-9^{1r}: index of the first lines of the *capitoli* of the *Triumph* in order of appearance;

fol. 9^{1r}-9^{1v}: Petrarch's note on Laura (<inc> Laura proprijs uirtutib[us] illustris & meis longum celebrata carminib[us]; <exp> in expectatos exitus acriter ac uiriliter cogitanti);

fols. 9^{1v}-12^{1v}: [Bruni's] life of Petrarch (<inc> Francesco petrarcha uomo di grande ingegno & no[n] di meno uirtu naq[ue] in arezzo nel borgo de lorto; <exp> quando il petrarcha morì era il bocacio de minore etate di lui de an[n]i 9 & cossi p[er]successio[n]e andorono le muse);

fol. 1r: title ('Soneto primo'), followed by *RVF* 1.1;

fol. 1v: blank;

fols. 1v-98v: *RVF* 4-263;

fols. 99r-140r: *RVF* 264-366;

fol. 140v: blank;

fols. 140r-179v: *Triumph* (order: *Amoris* I, *Amoris* III, *Amoris* IV, *Amoris* II, *Pudicitie*, *Mortis* Ia, *Mortis* I, *Mortis* II, *Fame* Ia, *Fame* I, *Fame* II, *Fame* III, *Temporis*, *Eternitatis*);

fol. 179v: colophon: finis;

fol. 180r: a two-line quotation from *Triumphus Eternitatis* by a later sixteenth-century hand;

fol. 180v: blank.

MATERIAL COPY

[Oxford, Bodleian Library, Canonici Ital. 68](#)

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Comiati

NOTES

Fol. 10 (where presumably *RVF* 23.164-169, 24, 25, 26 and 27.1-6 were copied) is missing.

The upper part of fol. 2 has been cut out, as well as the upper part of fols. 99, 141, 153, 157, 167, 174, and 177 (where the initials for *RVF* 264, *Triumphus Amoris* I, *Pudicitie*, *Mortis* I, *Fame* I, *Temporis*, and *Eternitatis* were placed); some *maniculae*.

BIBLIOGRAPHY

Mann 1975, 391-94; Mortara 1864, 86-87