

[\[RVF\]](#)

ENTRY TYPE

Manuscript

Manuscript Details

CURRENT LOCATION

Bodleian Library
Oxford
United Kingdom

SHELFMARK

Canonici Ital. 69

RELATED TO PETRARCH'S

RVF

CREATOR

[Petrarch](#)

DATE

1420-1430

TITLE PAGE

<inc> Uoi chascoltate in rime sparse il suono

MODE OF EXEGESIS

[Tools for the reader](#)

PHYSICAL DESCRIPTION: FORMAT

245x180 mm; I + 151 + II fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

parchment; semi-gothic hand; Petrarch's poems with one verse per line and prose text; one rectangular-box illumination, one architectural frame, historiated and decorated initials.

INTERNAL DESCRIPTION

fol. 1r: rectangular-box illumination (with *RVF* 1 below) with Laura standing and holding a laurel wreath and Petrarch standing at an altar on which is laid an open book, behind them seven ladies with garlands in their hair;

fols. 1v-148v: *RVF* including additional *disperse*;

fol. 148v: colophon: D[eo] G[ratias] A[men] Amen;

fol. 149r: blank;

fols. 149v-150r: Petrarch's note on Laura (<inc> Laurea proprijs uirtutibus illustris et meis longu[m] celebrata carminibus; <exp> in expectatos exitus ac uiriliter cogitanti), followed by the caption 'Epistola francisci Petrarce reperta papie in uirgilio quodam veteri in folijs circa finem. Scripta manu p[ro]pria ip[s]i[us] petrarce ad rei tante memoriam. Vt premittitur Mccclxxviiiij die xviiiij Jullij';

fol. 150r: three-line Latin epitaph for Petrarch (<inc> Frigida fra[n]cisci lapis hic tegit ossa petrarce);

fols. 150v-151r: blank;

fol. 151v: some Latin couplets by a later hand.

VISUAL ELEMENTS

[illumination\(s\)](#)

[decoration\(s\)](#)

MATERIAL COPY

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COPY SEEN BY

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NOTES

At fol. 59r, two marginal annotations in Latin probably by the same hand provide lexical explanations.

RVF 136-138 (fols. 59v-60v) have been erased, but were re-transcribed on the empty parts of the fols. by a later fifteenth-century hand.

Historiated initial for *RVF* 366 (fol. 146r); decorated initial in gold for every *RVF* poem and

Petrarch's note on Laura; at fol. 1r is an architectural frame (with floral decorations, medallions [in the upper corners] containing portraits of two bearded men, and [in the lower margins] a landscape with a woman and a man emerging from a tower [on the left] and three soldiers with two dogs [on the right]).

BIBLIOGRAPHY

Mann 1975, 394-95; Mortara 1864, 87-88; Pächt and Alexander, II, 73; Italian Illuminated Manuscripts, 12