

[\[RVF and Triumphi - with index\]](#)

ENTRY TYPE

Manuscript

Manuscript Details

CURRENT LOCATION

Bodleian Library
Oxford
United Kingdom

SHELFMARK

Canonici Ital. 71

RELATED TO PETRARCH'S

RVF, Triumphi + Mortis Ia and Fame Ia

CREATOR

[Petrarch](#)

DATE

1478

COPYIST

[Baptistam de Varsio](#)

TITLE PAGE

<inc> Apie decolli oue la bella uesta

MODE OF EXEGESIS

[Tools for the reader](#)

PHYSICAL DESCRIPTION: FORMAT

236x160 mm; I + 178 + II fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; *mercantesca* (fols. 1-7) and semi-gothic hand (fols. 8-178); Petrarch's poems with one verse per line.

INTERNAL DESCRIPTION

fols. 1r-7r: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, poems are listed in order of appearance);

fol. 7v: index of first lines of the *capitoli* of the *Triumph*i in order of appearance ('Nota ch[e] gli triumpho sono sei: p[ar]titi i[n] 13 cap[ito]li');

fols. 8r-141r: *RVF* 1-366 (the last poem is *RVF* 363);

fol. 141r: colophon: finis per me b[apt]istam de Varsio Ianue[n]sem in castro saxoli ad laude[m] dei gloriose q[ue] virginis 1478 die 22 augusti;

fol. 141v: *RVF* 316 and 317 (not included in the previous fols. and by the same hand as that of fols. 1-7);

fol. 142r-142v: blank;

fols. 143r-178r: *Triumph*i (order: *Amoris* I, *Amoris* III, *Amoris* IV, *Amoris* II, *Pudicitie*, *Mortis* Ia, *Mortis* I, *Mortis* II, *Fame* Ia, *Fama* I, *Fame* II, *Fame* III, *Temporis*, *Eternitatis*);

fol. 178r: colophon: Francisci Petrarche triumphorum liber explicit;

fol. 178v: letters of the alphabet by a sixteenth-century hand.

MATERIAL COPY

[**Oxford, Bodleian Library, Canonici Ital. 71**](#)

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NOTES

Occasional marginal annotations by a different hand either provide variant readings, or correct some words, or else note some names mentioned in the *capitoli*; some *maniculae* and passages highlighted by vertical strokes close to the end of the lines.

BIBLIOGRAPHY

Mann 1975, 399-401; Mortara 1864, 90