[RVF and Triumphi – with annotations, Sicco’s life of Petrarch, and index]

ENTRY TYPE
Manuscript

Manuscript Details

CURRENT LOCATION

Bodleian Library
Oxford
United Kingdom

SHELFMARK
Canonici Ital. 73

RELATED TO PETRARCH'S

RVF, Triumphi + Mortis Ia and *Fame* Ia

CREATOR
Petrarch
Anonymous
Sicco Polenton

DATE
1476

TITLE PAGE

<inc> Apie di colli oue

MODE OF EXEGESIS
Annotations
Life
Tools for the reader

PHYSICAL DESCRIPTION: FORMAT

233x135 mm; I + VIII[1] + 189 + I fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; humanistic script; Petrarch’s poems with one verse per line, with annotations irregularly distributed on the sides, and prose texts; one architectural frame and decorated initials.

INTERNAL DESCRIPTION

fol. I[1]r: shelfmark by a later hand;

fol. I[1]v: blank;

fols. II[1]r-VIII[1]r: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, poems are listed in order of appearance);

fol. VIII[1]v: blank;

fols. 1r-140r: *RVF* with annotations;

fol. 140r-140v: Petrarch's note on Laura (<inc> Laura propriis uirtutibus illustris & meis longum celebrata carminibus; <exp> in spectatos exitus acriter ac uiriliter cogitanti);

fol. 140v: *RVF* 364 (already copied in the previous fols.), followed by an unnumbered fol. (in parchment);

fols. 141r-179r: *Triumphi* with annotations (order: *Amoris* I, *Amoris* III, *Amoris* IV, *Amoris* II, *Pudicitie*, *Mortis* Ia.1-21+3 lines ('Ma quantunque al ualor Gloria conuenne | Valsero poco ala terrest[r]e gonna | Che suo natiua stella non sostenne')+*Mortis* I, *Mortis* II, *Fame* Ia, *Fama* I, *Fame* II, *Fame* III, *Temporis*, *Eternitatis*);

fols. 179v-187v: [Sicco's] Latin life of Petrarch (<inc> Franciscus petrarca Florentinus fuit: exul nanque patria natus est. cuius pater petrus petrarcon: mater Leta appelati [*sic*] sunt; <exp> Id tamen est suo ingenio ac diligentia assecutus: quod istis in studiis & sui & superioris temporis omnes ad multos annos quouis dicendi ingenere superauit);

fol. 187v: a free translation of a few sentences from Caesar's *De bello gallico* I.1 (by the same hand, but in red ink) (<inc> La galia e diuisa in tre Parte: luna e da asquade a sequana & vocasi belgica: laltra da sequana a garona & chiamnasi celetica [*sic*] laltra da garona al Pireneo & chiamasi equitana; <exp> Da banda di tramontana ha ghebenna Monte Dala banda di leuante hae il Rodano: Da banda Meridiana hae locceano);

fols. 187v-188r: extract from Petrarch's Latin letter to Giacomo Colonna (*Fam*. II.9) ('Fragm[en]tum cui[us]dam ep[isto]le f[rancisci] p[etrarce] ad Jacobum de Colu[n]nensem ep[iscopu]m lomboriensem', <inc> Quid ergo ais finxisse me mihi speriosam Laure; <exp> tibi pallor tibi labor meus notus est);

fol. 188r-189v: some numbers, scattered words, and two unrelated sentences by two later different hands.

VISUAL ELEMENTS
decoration(s)

MATERIAL COPY

Oxford, Bodleian Library, Canonici Ital. 73

LOCATION

Bodleian Library
Oxford
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Giacomo
Comiati

NOTES

Marginal annotations by at least three different hands include: addition of some missing lines; variant readings; paraphrases of some words; short summary of the content of some poems; content-based explanations and information related to geographical and historical names mentioned by Petrarch (mainly for *Triumphus Amoris*, *Pudicitie*, and *Fame*).

Within *RVF*, there is not an explicit division between poems 'in vita' and 'in morte', but, unlike the other poems, *RVF* 264 has a decorated initial in gold and this might contribute to signal the beginning of the second part of the *RVF*. Other evidence that signals the beginning of the poems 'in morte' (from *RVF* 268) is provided by the fact that every initial for *RVF* 268-365 is decorated with a little branch with dead leaves (along with other symbols and drawings), while initials for *RVF* 1-265 (and *RVF* 266, which is copied after *RVF* 129) are always decorated with a little branch with some green leaves (along with other illustrations); the initial for *RVF* 267 is, instead, the only one that is decorated with two leaves: one green and one dead. The author of this decoration is Antonio Grifo.

Decorated initials in gold for *RVF* 1 (fol. 1r), *RVF* 264 (fol. 97v), *RVF* 366 (fol. 137v), *RVF* 364 (fol. 140v), for the beginning of each *Triumphus* and each subsequent *capitolo*, and [Sicco's] life of Petrarch (fol. 179v); decorated initials for all other *RVF* poems; at fol. 1r is an architectural frame with the coat of arms of a family linked to the Sforza family at the bottom of the fol.

BIBLIOGRAPHY

Mann 1975, 402-05; Mortara 1864, 91; Pächt and Alexander, II, 57