

[\[RVF and Triumphi - with index\]](#)

ENTRY TYPE

Manuscript

Manuscript Details

CURRENT LOCATION

Bodleian Library
Oxford
United Kingdom

SHELFMARK

Canonici Ital. 78

RELATED TO PETRARCH'S

RVF and Triumphi + Fame Ia

CREATOR

[Petrarch](#)

DATE

late-fifteenth century

TITLE PAGE

<inc> Voi ch'ascoltate inrime sparse ilsuono

MODE OF EXEGESIS

[Tools for the reader](#)

PHYSICAL DESCRIPTION: FORMAT

220x138 mm; II + 188 + II fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

parchment; cursive humanistic script; Petrarch's poems with one verse per line and prose text; two architectural frames, historiated and decorated initials.

INTERNAL DESCRIPTION

fols. 1r-140r: *RVF*;

fol. 140r: colophon: *Finis*;

fol. 140v: blank;

fols. 141r-178r: *Triumph* ('Incominciano i Trionfi di M[esser] franc[esc]o petrancha [sic] inlustro poeta fiorentino Trionfo primo cap[itolo] p[rimo] della more', order: *Amoris* I, *Amoris* III, *Amoris* IV, *Amoris* II, *Pudicitie*, *Mortis* I, *Mortis* II, *Fame* Ia, *Fame* I, *Fame* II, *Fame* III, *Temporis*, *Eternitatis*);

fol. 178v: colophon: Francisci Petrarche triumphorum liber explicit;

fols. 178v-180v: blank;

fols. 181r-187v: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, poems are listed in order of appearance);

fol. 187v: colophon: finita;

fol. 188r: Petrarch's note on Laura ('Franciscus P[etrarca] Vates excell[entissimus] Hec ad accerbam [sic] rei memoriam in cedula ubi continue morabatur conscripsit', <inc> Laura primis uirtutibus illustris & meis longum celebrata carminibus; <exp> in expectatos exitus acriter ac uiriliter cogita[n]ti);

fol. 188v: blank.

VISUAL ELEMENTS

[decoration\(s\)](#)

MATERIAL COPY

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Bodleian Library
Oxford
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NOTES

Marginal and interlinear annotations by the same hand provide missing words and lines to some *RVF* poems; other marginal annotations by a later hand provide either variant readings to the *Triumph*, or names of the characters mentioned in the *capitoli*.

Historiated initial in gold for *RVF* 1 showing a half-bust portrait of Petrarch (fol. 1r); decorated

initials in gold for the beginning of each *Triumphus* and each subsequent *capitolo*; at fol. 1r and 141r is an architectural frame.

BIBLIOGRAPHY

Mann 1975, 410-11; Mortara 1864, 95-96; Pächt and Alexander, II, 29