[Triumphi and selection of RVF poems]

ENTRY TYPE
Manuscript

Manuscript Details

CURRENT LOCATION

Bodleian Library
Oxford
United Kingdom

SHELFMARK
Canonici Ital. 80

RELATED TO PETRARCH'S

RVF 23, 28, 37, 72, 105, 119, 128, 264, 270, 325, 360, and 366, *Triumphi* + *Fame* Ia

CREATOR
Petrarch

DATE
1431

TITLE PAGE

<inc> La notte ch[e] seguj loribil chaso

MODE OF EXEGESIS
Tools for the reader

PHYSICAL DESCRIPTION: FORMAT

215x145 mm; I + 72 + II fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; *mercantesca* (two hands: hand 1 wrote fols. 1-43; hand 2 fols. 44-72); Petrarch’s poems with one verse per line and prose texts; one architectural frame, historiated and decorated initials.

INTERNAL DESCRIPTION

fols. 1r-43r: *Triumphi* (order: *Mortis* II, *Fame* Ia.1-147, *Amoris* II.178-187, *Amoris* I.1-39, *Fame* Ia.148-163, *Amoris* II.1-33, *Amoris* II.82-177, *Amoris* I.40-160, *Amoris* III, *Amoris* IV, *Pudicitie*, *Mortis* I, *Fame* I, *Fame* II, *Fame* III, *Temporis*, *Eternitatis*);

fol. 43r: colophon: finis adi 29 lujo a M iiij^{c} xxx j in V^{a};

fol. 43v: blank;

fol. 44r: short summary of the *Triumphi* ('D[o]m[inu]s franciscus petrarcha laureatus poeta hec triumphos edidit', <inc> Primu[m] uero triumphat i[n] uirtute[m]; <exp> Sexto u[er]o triumphus triumphat fama[m]);

fol. 44r: three-line Latin epitaph for Petrarch ('Epitaphiu[m] d[omini] f[rancisci] petrarcha ab eo conditu[m]', <inc> Frigida fra[n]cisci lapis hic tegit ossa petrarce);

fol. 44r: biographical note about Petrarch's death ('D[omi]n[u]s f[ranciscus] petrarcha defunctus est an[n]o etatis sue LXX. Anno d[omi]ni Miii^{c}Lxxiiij, die viiij julij in uilla uulgarit[er] dicta Arqua distante a Patauina urbe p[er] milliaria .x. inter mo[n]tes Euganeos');

fol. 44v: blank;

fols. 45r-72v: twelve *canzoni* from the *RVF* (i.e. *RVF* 23, 28, 37, 72, 105, 119, 128, 264, 270, 325, 360, and 366) ('Cantinele [*sic*] d[omini] f[rancisci] p[etrarcae]').

VISUAL ELEMENTS
decoration(s)

MATERIAL COPY

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NOTES

Occasional marginal annotations by the same hand provide missing lines; some *maniculae* and passages highlighted by vertical strokes close to the end of the lines.

Fol. 8 (with *Triumphus Amoris* II.178-187 and *Amoris* I.1-39) has been wrongly bound (numeration remains unchanged) and should be placed after fol. 11; a fol. (with *Triumphus Amoris* II.34-81) is missing (numeration remains unchanged).

Historiated initial for *Triumphus Mortis* II showing Petrarch sitting and holding his cheek against his hand (fol. 1r); decorated initials in gold for the beginning of each *Triumphus* and each subsequent *capitolo*; at fol. 1r is an architectural frame.

BIBLIOGRAPHY

Mann 1975, 413-15; Mortara 1864, 96-97; Pächt and Alexander, II, 47