[RVF and Triumphi – with index]

ENTRY TYPE
Manuscript

Manuscript Details

CURRENT LOCATION

Bodleian Library
Oxford
United Kingdom

SHELFMARK
Digby 141

RELATED TO PETRARCH'S

RVF and *Triumphi* + *Mortis* Ia and *Fame* Ia

CREATOR
Petrarch

DATE
1465

COPYIST
Andreoccius Gerardi

TITLE PAGE

<inc> A piei [*sic*] decolli oue labella uesta

MODE OF EXEGESIS
Tools for the reader

PHYSICAL DESCRIPTION: FORMAT

278x170 mm; III + 8^{*} + 182 + I fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

parchment; humanistic script; Petrarch’s poems with one verse per line and prose text; two architectural frames and decorated initials

INTERNAL DESCRIPTION

fols. Ir-IIIv: shelfmark, title (‘Francesco petrarcha poeta’), and provenance note (‘Hunc librum habui ex Bibliotheca quam Pius 2^{us} Pont[ifex] Max[imus] Sienis fundauit’) by two later different hands;

fols. 1*r-8*r: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, poems are listed in order of appearance);

fol. 8*v: blank;

fols. 1r-141v: *RVF*;

fol. 141v: colophon: Laus deo et gloriose semper virginis matris sue que pro nobis intercedat;

fols. 142r-175v: *Triumphi* (order: *Amoris* I, *Amoris* III, *Amoris* IV, *Amoris* II, *Pudicitie*, *Mortis* Ia.1-21+*Mortis* I.4-172, *Mortis* II, *Fame* Ia.1-22+first half of *Fame* Ia.23+second half of *Fame* I.23+*Fame* I.24-130, *Fame* II, *Fame* III, *Temporis*, *Eternitatis*);

fol. 175v: colophon: finis. Deo gratias. Amen;

fol. 176r: Petrarch’s note on Laura (<inc> Laurea proprijs uirtutib[us] illustris et meis longum celebrata carminib[us]; <exp> in expectatos exitus acriter ac uiriliter cogitanti); followed by a note by a sixteenth-century hand (‘Morte, altro ben’ homai non spero. Pet: Son. 1. in mort. Laurae’);

fol. 176v: colophon: Francisci petrarche uatis insignis carmina & materno sermone preclara poemata. Andreoccij gera[r]di militis senensis: cui ipse polex est p[er]scripta manu \ & uitandi \ indigni ocij et animi oblectandi gratia. 1465. Xij kal[endis] Januarij &c. Laus deo;

fols. 176r-181r: blank;

fol. 181v: note on Petrarch by a different hand (‘Petrarca natione Aretinus’);

fol. 182r: scattered words by a later hand;

fol. 182v: blank.

VISUAL ELEMENTS
decoration(s)

MATERIAL COPY

Oxford, Bodleian Library, Digby 141

LOCATION

Bodleian Library
Oxford
United Kingdom

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COPY SEEN BY
Giacomo
Comiati

NOTES

Occasional marginal annotations by the same hand correct some words and provide a few variant readings.

Decorated initials in gold for all *RVF* poems, the beginning of each *Triumphus* and each subsequent *capitolo*; at fols. 1r and 142r is an architectural frame; at the bottom of fol. 1r was a coat of arms that has been cut away from the fol.

At the top of fol. 1*r is a motto and a note of possession ('Vindica te tibi | Kenelme Digby').

BIBLIOGRAPHY

Macray, IX, 142; Mann 1975, 440-42; Pächt and Alexander, II, 34