

## [RVF and Triumphi - with index]

### **ENTRY TYPE**

Manuscript

## **Manuscript Details**

### **CURRENT LOCATION**

Bodleian Library  
Oxford  
United Kingdom

### **SHELFMARK**

D'Orville 514

### **RELATED TO PETRARCH'S**

*RVF and Triumphi + Fame Ia*

### **CREATOR**

[Petrarch](#)

### **DATE**

1450-1460

### **TITLE PAGE**

<inc> A pie decolli oue labella uesta

### **MODE OF EXEGESIS**

[Tools for the reader](#)

### **PHYSICAL DESCRIPTION: FORMAT**

234x145 mm; VII + 172 + II fols.

### **PHYSICAL DESCRIPTION: TEXTBLOCK**

parchment; humanistic script; Petrarch's poems with one verse per line; one architectural frame, historiated and decorated initials.

### **INTERNAL DESCRIPTION**

fols. Ir-IIv: blank;

fols. IIIr-VIIr: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet,

poems are listed in order of appearance);

fol. VIIr: colophon: Finita latavola delchanzoniere delpetraccha [sic];

fol. VIIv: blank;

fol. 1r-136v: *RVF*;

fol. 136v: colophon: Finiti esonetti ellecanzone dellaureato m[esser]e Francesco P[etrarc]a fiorentin[o];

fol. 137r-172v: *Triumphi* (order: *Amoris I, Amoris III, Amoris IV, Amoris II, Pudicitie, Mortis I, Mortis II, Fame Ia, Fame I, Fame II, Fame III, Temporis, Eternitatis*);

fol. 172v: colophon: Fra[n]cisci Petrarce poete clarissimi ethernitatis triumphus sextous [sic] & ultimus feliciter esplicit.

## VISUAL ELEMENTS

[decoration\(s\)](#)

## MATERIAL COPY

[Oxford, Bodleian Library, D'Orville 514](#)

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Bodleian Library  
Oxford  
United Kingdom

## SHELFMARK

D'Orville 514

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Giacomo  
Comiati

## NOTES

Occasional marginal annotations by the same hand either provide some missing words and lines, or give variant readings, or else suggest *loci parallelī* with classical Latin sources (i.e. at fol. 73r: 'Varium et mirabile semper femina Virgilius in iiiio', next to *RVF* 183.9-14).

Historiated initial in gold for *RVF* 1 showing the half-bust portrait of a man (Petrarch?) (fol. 1r); decorated initial for *Triumphus Amoris I* (fol. 137r); at fol. 1r is an architectural frame with a coat of arms that has been cut away at the bottom of fol.

## BIBLIOGRAPHY

Codices D'Orvilliani 1806, 83; Mann 1975, 448-49; Pächt and Alexander, II, 27