

[\[RVF and Triumphi - with index\]](#)

ENTRY TYPE

Manuscript

Manuscript Details

CURRENT LOCATION

Bodleian Library
Oxford
United Kingdom

SHELFMARK

D'Orville 514

RELATED TO PETRARCH'S

RVF and Triumphi + Fame Ia

CREATOR

[Petrarch](#)

DATE

1450-1460

TITLE PAGE

<inc> A pie decolli oue labella uesta

MODE OF EXEGESIS

[Tools for the reader](#)

PHYSICAL DESCRIPTION: FORMAT

234x145 mm; VII + 172 + II fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

parchment; humanistic script; Petrarch's poems with one verse per line; one architectural frame, historiated and decorated initials.

INTERNAL DESCRIPTION

fols. Ir-IIv: blank;

fols. IIIr-VIIr: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet,

poems are listed in order of appearance);

fol. VIIr: colophon: Finita latavola delchanzoniere delpetraccha [sic];

fol. VIIv: blank;

fols. 1r-136v: *RVF*;

fol. 136v: colophon: Finiti esonetti ellecanzone dellaureato m[esser]e Francesco P[etrarc]a fiorentin[o];

fols. 137r-172v: *Triumphs* (order: *Amoris I*, *Amoris III*, *Amoris IV*, *Amoris II*, *Pudicitie*, *Mortis I*, *Mortis II*, *Fame Ia*, *Fame I*, *Fame II*, *Fame III*, *Temporis*, *Eternitatis*);

fol. 172v: colophon: Fra[n]cisci Petrarce poete clarissimi ethernitatis triumphus sextous [sic] & ultimus feliciter explicit.

VISUAL ELEMENTS

[decoration\(s\)](#)

MATERIAL COPY

[Oxford, Bodleian Library, D'Orville 514](#)

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Bodleian Library
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Giacomo
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NOTES

Occasional marginal annotations by the same hand either provide some missing words and lines, or give variant readings, or else suggest *loci paralleli* with classical Latin sources (i.e. at fol. 73r: 'Varium et mirabile semper femina Virgilius in iiii^o', next to *RVF* 183.9-14).

Historiated initial in gold for *RVF* 1 showing the half-bust portrait of a man (Petrarch?) (fol. 1r); decorated initial for *Triumphus Amoris I* (fol. 137r); at fol. 1r is an architectural frame with a coat of arms that has been cut away at the bottom of fol.

BIBLIOGRAPHY

Codices D'Orvilliani 1806, 83; Mann 1975, 448-49; Pächt and Alexander, II, 27