

[\[RVF and Triumph with Bruni's life of Petrarch and index\]](#)

ENTRY TYPE

Manuscript

Manuscript Details

CURRENT LOCATION

Bodleian Library
Oxford
United Kingdom

SHELFMARK

Montagu d. 32

RELATED TO PETRARCH'S

RVF, Triumph + Mortis Ia and Fame Ia

CREATOR

[Petrarch](#)
[Leonardo Bruni](#)

DATE

fifteenth century (c. 1470-1480)

COPYIST

[Bartolomeo Fonzio \(?\)](#)

TITLE PAGE

<inc> Francisci Petrarchae Florentini poetae vita incipit a Leonardo Arretino [*sic*] Composita (fol. 7r)

MODE OF EXEGESIS

[Life](#)
[Tools for the reader](#)

PHYSICAL DESCRIPTION: FORMAT

252x166 mm; 240 (but: VI + 232 + II) fols. [see Mann 1975, 459 and n. 3]

PHYSICAL DESCRIPTION: TEXTBLOCK

parchment; humanistic script; Petrarch's poems with one verse per line and prose texts; one full-page illumination, one architectural frame, and decorated initials.

INTERNAL DESCRIPTION

fol. 1r-1v(=Ir-Iv): blank;

fol. 2r(=IIr): a note on the contents of the ms. by a later hand;

fol. 2v(=IIv): blank;

fol. 3r(=IIIr): a further note on the contents of the ms. by a different later hand;

fol. 3v(=IIIv): blank;

fol. 4r(=IVr): a note of possession by a sixteenth-century hand ('[—] est nunc [—] Francisci & filippi Joannisbapt[ist]ae [—]ri franc[isci] de saxettis cuius possessio p^m fuit);

fol. 4v(=IVv): a note of possession ('Francisci Saxetti'); below which are some partially erased words by a later hand;

fol. 5r(=Vr): an illumination has been inserted in a cut in the middle of the fol. so that one can see the *verso* here (where are some words in Arabic);

fol. 5v(=Vv): the *recto* of the full-page illumination (with a man and a woman dressed according to Indian-Persian style, standing close to each other; the man has his right arm on the woman's shoulder);

fol. 6r(=VIr)-6v(=VIv): blank;

fols. 7r(=1r)-11v: Bruni's life of Petrarch ('Francisci Petrarcae Florentini poetae vita incipit a Leonardo Arretino [*sic*] Composita', <inc> Francesco Petrarca huomo di grande ingegno et non dimen uirtu; <exp> quando il Petrarca mori era il bochaccio diminore eta dilui danni noue: et cosi per successione andoron le muse);

fol. 12r-12v: Petrarch's note on Laura ('In papiensi bibliotheca quodam in codice uirgiliano reperta manu francisci petrarche descripta', <inc> Laura p[ro]p[ri]is uirtutibus illustris & meis longum celebrata carminibus; <exp> inexpectatos exitus acriter ac uiriliter cogitanti);

fol. 12v: extract from Petrarch's Latin letter to Giacomo Colonna (*Fam.* II.9) ('Fragmentu[m] cuiusdam epistole Fr[ancisci] petrarche ad Iacobu[m] de columna Lomboriensem ep[iscopu]m', <inc> Quid ergo ais finxisse me mihi speciosum Laure nomen; <exp> Tibi pallor: tibi labor meus notus est);

fol. 13r-13v: blank;

fols. 14r-136v: *RVF* 1-266 ('Francisci Petrarcae poetae Florentini carminum liber incipit');

fol. 136v: colophon: Quae hactenus scripta sunt vivente Laura cecinit. Quae sequuntur post illius obitum scripsit;

fol. 137r-137v: blank;

fols. 138r-184v: *RVF* 267-366;

fol. 184v: colophon: Reru[m] uulgariu[m] Fr[ancisci] petrarchae fragmenta finiunt Sumpta ex quodam exemplari descriptio manu leonardi iustiniani ueneti uiri doctissimi: quod ex eo libro descriperat: que[m] poeta ipse propria manu consripsit;

fol. 185r-188r: *dispersa* 'Di ridere ho gran uoglia' ('Hanc oden quam frottola[m] uernacula lingua appellant in quodam peruetusto exemplari repperi post caeteras odas positam');

fol. 188v: colophon: Finit;

fol. 189r-189v: blank;

fol. 190r-235r: *Triumph*i ('Francisci Petrarchae triumphorum liber incipit prima amoris pars', order: *Amoris I, Amoris III, Amoris IV, Amoris II, Pudicitie, Mortis Ia.1-21+Mortis I.3-172, Mortis II, Fame Ia, Fame I, Fame II, Fame III, Temporis, Eternitatis*);

fol. 235v: colophon: Finis;

fol. 235v: eight-line Latin poem from *Fam.* XI.4 (<inc> Valle locus clausa toto mihi nullus inorbe);

fol. 235v: list of Petrarch's works (drawn from Pseudo-Antonio da Tempo's life of Petrarch) (<inc> Scripse il Petrarcha .XVIII. uolumi. Degli huomini illustri; <exp> uno di sonetti et cançone, et laltro triumpho. Tre libri in uersi latini cioe Bucolica: et delle epistole ad barbatum: et lafrica. et septe psalmi penitentiali);

fol. 236r-238r: alphabetical index of the first lines of *RVF* poems by a later hand (under each letter of the alphabet, poems are listed according to order of appearance);

fol. 238v: note of possession by an eighteenth-century hand ('Di proprietà del Marchese Giovanni Gerini');

fol. 239r-240v: blank.

VISUAL ELEMENTS

[illumination\(s\)](#)

[decoration\(s\)](#)

MATERIAL COPY

[Oxford, Bodleian Library, Montagu d. 32](#)

LOCATION

Bodleian Library
Oxford
United Kingdom

SHELFMARK

Montagu d. 32

COPY SEEN BY

Giacomo
Comiati

NOTES

Occasional marginal annotations by the same hand either provide brief summaries of some passages of Bruni's life of Petrarch, or point out some names mentioned in the biography. Further occasional marginal and interlinear annotations by a different hand either give variant readings, or add a few missing words. At fol. 199r is a drawing representing a circle with some leaves on its margins and the monogram 'F P' in the centre. At fol. 204r, a marginal annotation in Latin by a different humanistic hand provides biographical information on Aesacus (mentioned at *Triumphus Amoris* II.160); some *maniculae* and passages highlighted by vertical strokes close to the end of the lines.

Decorated initials in gold for Bruni's life of Petrarch (fol. 7r), *RVF* 1 (fol. 14r), *RVF* 267 (fol. 138r), and *Triumphus Amoris* I (fol. 190r); at fol. 7r is an architectural frame with the coat of arms of the Sasseti family at the bottom of the fol.

At fols. 88r-89r, *RVF* 136-138 have been fully crossed out by pen.

For the identification of the copyist of this ms., see Mann 1975, 462 and n. 1.

BIBLIOGRAPHY

Italian Illuminated Manuscripts, 26-27; Mann 1975, 459-62; Pächt-Alexander, II, 30