

## [\[RVF and Triumpho - with index\]](#)

### ENTRY TYPE

Manuscript

## Manuscript Details

### CURRENT LOCATION

Bodleian Library  
Oxford  
United Kingdom

### SHELFMARK

Montagu d. 33

### RELATED TO PETRARCH'S

*RVF, Triumpho + Mortis Ia and Fame Ia*

### CREATOR

[Petrarch](#)

### DATE

third quarter of the fifteenth century

### TITLE PAGE

<inc> A pie de colli oue labella uesta

### MODE OF EXEGESIS

[Tools for the reader](#)

### PHYSICAL DESCRIPTION: FORMAT

248x168 mm; II + 174 + II fols.

### PHYSICAL DESCRIPTION: TEXTBLOCK

parchment; humanistic script; Petrarch's poems with one verse per line; one architectural frame, historiated and decorated initials.

### INTERNAL DESCRIPTION

fols. 1r-7r: alphabetical index of the first lines of the sonnets of *RVF* (under each letter of the alphabet, poems are listed according to order of appearance);

fols. 7v-8v: blank;

fols. 9r-136r: *RVF* and the *dispersa* 'Donna mi viene spesso nella mente' (fol. 48r-48v);

fols. 136v-137v: blank;

fols. 138r-174r: *Triumphus* ('Francisci Petrarce poe[tae] cla[rissimi] de amore incipit triumphus primus feliciter', order: *Amoris* I, *Amoris* III, *Amoris* IV, *Amoris* II, *Pudicitie*, *Mortis* Ia, *Mortis* I, *Mortis* II, *Fame* Ia, *Fame* I, *Fame* II, *Fame* III, *Temporis*, *Eternitatis*);

fol. 174v: colophon: Francisci Petrarchae poetae cl[arissimi] triumphus expliciunt. Amor mundum. Pudicitia amorem. Mors pudicitiam. Fama mortem. Tempus famam. Aeternitas omnia Vincit.

## **VISUAL ELEMENTS**

[decoration\(s\)](#)

## **MATERIAL COPY**

[Oxford, Bodleian Library, Montagu d. 33](#)

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Bodleian Library  
Oxford  
United Kingdom

## **SHELFMARK**

Montagu d. 33

## **COPY SEEN BY**

Giacomo  
Comiati

## **NOTES**

Historiated initial in gold for *RVF* 1 showing Petrarch clasping a book to his heart (fol. 1r); decorated initials in gold for the beginning of each *Triumphus* and each subsequent *capitolo*; at fol. 1r is an architectural frame.

## **BIBLIOGRAPHY**

Madan-Hunt, V, 114 (n° 25402); Mann 1975, 462-64; Pächt and Alexander, II, 28