

[\[RVF and Triumph\]](#)

ENTRY TYPE

Manuscript

Manuscript Details

CURRENT LOCATION

Exeter College
Oxford
United Kingdom

SHELFMARK

ms. 187

RELATED TO PETRARCH'S

RVF, Triumph + *Mortis* Ia and *Fame* Ia

CREATOR

[Petrarch](#)

DATE

fifteenth century

TITLE PAGE

<inc> Francisci Petrarcae poetae clarissimi carmen rithimonos elegicum in Lauram feliciter incipit

MODE OF EXEGESIS

[Tools for the reader](#)

PHYSICAL DESCRIPTION: FORMAT

223x140 mm; I + 180 + I fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

parchment; humanistic script; Petrarch's poems with one verse per line and prose text; one architectural frame and decorated initials.

INTERNAL DESCRIPTION

fols. 1r-99r: *RVF* 1-263 ('Francisci Petrarcae poetae clarissimi carmen rithimonos elegicum in Lauram feliciter incipit');

fols. 199v-140vv: *RVF* 264-366 ('Que sequuntur post mortem domine Lauree scripta sunt. Ita enim proprio codice domini francisci annotatum est. Et charte quatuor pretermisse uacuae');

fol. 140v: colophon: Deo gratias;

fols. 141r: Petrarch's note on Laura ('Scriptum manu propria domini f[rancisci] P[etrarce] in quodam eius virgilio uisum est', <inc> Laura proprijs uirtutibus illustris & meis longum celebrata carminibus; <exp> inspectatos exitus acriter ac uiriliter cogitanti');

fol. 141r: colophon: finis;

fols. 141v-142v: blank;

fols. 143r-180v: *Triumphus* ('Amor. D[omini] Francisci Petrarcae poetae laureati Triumphus sex incipit & primo primum quod de amore inscribitur', order: *Amoris I*, *Amoris III*, *Amoris IV*, *Amoris II*, *Pudicitie*, *Mortis I*, *Mortis Ia*, *Mortis II*, *Fame Ia*, *Fame I*, *Fame II*, *Fame III*, *Temporis*, *Eternitatis*);

fol. 180v: colophon: finis. Sit laus christo omnipotenti deo.

VISUAL ELEMENTS

[decoration\(s\)](#)

MATERIAL COPY

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NOTES

At fol. 63r-63v, *RVF* 136-138 had been erased, but the erasures have later washed away (though they are still partially visible).

Decorated initials in gold for *RVF* 1 (fol. 1r), *RVF* 267 (fol. 99v), and for the beginning of each *Triumphus* (fols. 143r, 155v, 159r, 168v, 175v, and 178r); at fol. 1r is an architectural frame with a coat of arms (erased) at the bottom of the fol; there is a running header for each *RVF* poem.

BIBLIOGRAPHY

Mann 1975, 505-07; Watson 2000, 122-24