

## [RVF and Triumphi]

### **ENTRY TYPE**

Manuscript

## **Manuscript Details**

### **CURRENT LOCATION**

Exeter College  
Oxford  
United Kingdom

### **SHELFMARK**

ms. 187

### **RELATED TO PETRARCH'S**

*RVF, Triumphi + Mortis Ia and Fame Ia*

### **CREATOR**

[Petrarch](#)

### **DATE**

fifteenth century

### **TITLE PAGE**

<inc> Francisci Petrarcae poetae clarissimi carmen rithimonos elegicum in Lauram feliciter incipit

### **MODE OF EXEGESIS**

[Tools for the reader](#)

### **PHYSICAL DESCRIPTION: FORMAT**

223x140 mm; I + 180 + I fols.

### **PHYSICAL DESCRIPTION: TEXTBLOCK**

parchment; humanistic script; Petrarch's poems with one verse per line and prose text; one architectural frame and decorated initials.

### **INTERNAL DESCRIPTION**

fols. 1r-99r: *RVF 1-263 ('Francisci Petrarcae poetae clarissimi carmen rithimonos elegicum in Lauram feliciter incipit')*;

fols. 199v-140vv: RVF 264-366 ('Que sequuntur post mortem domine Lauree scripta sunt. Ita enim proprio codice domini francisci annotatum est. Et charte quatuor pretermisso uacuae');

fol. 140v: colophon: Deo gratias;

fols. 141r: Petrarch's note on Laura ('Scriptum manu propria domini f[francisci] P[etrarce] in quodam eius virgilio uisum est', <inc> Laura proprijs uirtutibus illustris & meis longum celebrata carminibus; <exp> inspectatos exitus acriter ac uiriliter cogitanti');

fol. 141r: colophon: finis;

fols. 141v-142v: blank;

fols. 143r-180v: *Triumphi* ('Amor. D[omini] Francisci Petrarcae poetae laureati Triumphi sex incipit & primo primum quod de amore inscribitur', order: *Amoris I, Amoris III, Amoris IV, Amoris II, Pudicitie, Mortis I, Mortis Ia, Mortis II, Fame I, Fame II, Fame III, Temporis, Eternitatis*);

fol. 180v: colophon: finis. Sit laus christo omnipotenti deo.

## VISUAL ELEMENTS

[decoration\(s\)](#)

## MATERIAL COPY

[\*\*Oxford, Exeter College, ms. 187\*\*](#)

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Exeter College  
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## NOTES

At fol. 63r-63v, RVF 136-138 had been erased, but the erasures have later washed away (though they are still partially visible).

Decorated initials in gold for RVF 1 (fol. 1r), RVF 267 (fol. 99v), and for the beginning of each *Triumphus* (fols. 143r, 155v, 159r, 168v, 175v, and 178r); at fol. 1r is an architectural frame with a coat of arms (erased) at the bottom of the fol; there is a running header for each RVF poem.

## BIBLIOGRAPHY

Mann 1975, 505-07; Watson 2000, 122-24