

[\[RVF and Triumpho - with index\]](#)

ENTRY TYPE

Manuscript

Manuscript Details

CURRENT LOCATION

Merton College
Oxford
United Kingdom

SHELFMARK

326

RELATED TO PETRARCH'S

RVF, Triumpho + Fame Ia

CREATOR

[Petrarch](#)

DATE

second half of the fifteenth century

COPYIST

[Giovan Francesco Marzi da San Gimignano \(?\)](#)

TITLE PAGE

<inc> Triomfi di messer Francesco Petrarca poeta fiorentino laure[—] capitolio romano

MODE OF EXEGESIS

[Tools for the reader](#)

PHYSICAL DESCRIPTION: FORMAT

238x151 mm; III + 168 + III fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

parchment; humanistic script; Petrarch's poems with one verse per line; one architectural frame and decorated initials.

INTERNAL DESCRIPTION

fol. Ir: note of possession by an eighteenth-century hand ('Liber Coll[egi] Mert[on]') and a note by a later hand on the ms.'s contents ('Petrarca Triumpho Canzoni e Sonetti');

fol. Iv-IIv: blank;

fol. IIIr: many scattered words by at least two late-sixteenth/seventeenth-century hands and some strokes of pen;

fol. IIIv: ms. shelfmark;

fols. 1r-35v: *Triumpho* ('Triomfi di messer Francesco Petrarca poeta fiorentino laure[—] capitolio romano', order [see note below]: *Amoris I, Amoris III, Amoris IV, Amoris II, Pudicitie, Mortis I, Mortis II, Fame Ia, Fame I, Fame II, Fame III, Temporis, Eternitatis*);

fol. 35v: colophon: Finis Patrarce [sic] Triu[m]phis;

fols. 36r-163r: *RVF* 4-366 and the *dispersa* 'Donna mi viene spesso nella mente' (fol. 79v) (some *RVF* poems are missing due to the loss of some fols; for a complete list of *RVF* poems in this ms., see Mann 1975, 480);

fol. 136r: colophon: Finis. Finiscono le canzoni et sonetti di messer Francesco Petrarca poeta fiorentino;

fols. 163v-168v: partial alphabetical index of the first lines of the sonnets of *RVF* (under each letter of the alphabet [from A to S], poems are listed according to order of appearance).

VISUAL ELEMENTS

[decoration\(s\)](#)

MATERIAL COPY

[Oxford, Merton College, 326](#)

LOCATION

Merton College
Oxford
United Kingdom

SHELFMARK

326

COPY SEEN BY

Giacomo
Comiati

NOTES

Occasional marginal annotations by a humanistic hand either add a few missing lines or correct some words. A few further annotations by a later hand add a few words within the text either in

interlinear space (e.g., at fol. 80v), or over previous words that have been erased (e.g., at fol. 53v). A few other scattered, barely legible marginal annotations by a different cursive hand are written next to the beginning of *RVF* 211 and 213 (fols. 107v-108r).

Decorated initials in gold for the beginning of each *Triumphus* (except for *Amoris* I [this initial was cut away from the fol.] and *Fame* I [this initial was never decorated]) and each subsequent *capitolo*; at fol. 1r is an architectural frame.

Ten fols. are missing (i.e. one fol. [with *Triumphus Fame* III.64-121] after fol. 30; one fol. [with *RVF* 1-3] after fol. 35; and eight other fols. within the *RVF* section – for a full list of these missing fols, see Mann 1975, 479-80).

The first four quires (fols. 1-35) of the ms. are bound in the wrong order. The correct order is as follows (the numbers refer to the present position of the fols): 1, 2, 3, 4, 8, 7, 11, 12, 13, 14, 15, 17, 16, 5, 6, 9, 10, 19, 18, 20, 21, 22, 24, 25, 23, 28, 26, 27, 29, 30, a missing fol., 31, 32, 33, 34, and 35.

The lower part of fols. 1, 88, 107, 136, 157-161, and 168 has been cut away.

For the identification of the copyist of this ms., see Mann 1975, 480. n. 1.

BIBLIOGRAPHY

Coxe 1852, I, 3, 129; Mann 1975, 479-81