

[\[Triumph with Bruni's life of Petrarch\]](#)

ENTRY TYPE

Manuscript

Manuscript Details

CURRENT LOCATION

Taylor Institution
Oxford
United Kingdom

SHELFMARK

8° It. 4 (Arch. I. b. 11)

RELATED TO PETRARCH'S

Triumph + Fame Ia and Mortis Ia

CREATOR

[Petrarch](#)
[Leonardo Bruni](#)

DATE

fifteenth century

TITLE PAGE

<inc> Inchomincia etrionffi [*sic*] dimesser francescho petrarcha

MODE OF EXEGESIS

[Life](#)

PHYSICAL DESCRIPTION: FORMAT

212x131 mm; II + I¹ + 63 + I² + II fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

parchment; humanistic script; Petrarch's poems with one verse per line and prose text; decorated initials.

INTERNAL DESCRIPTION

fol. Ir: blank;

fol. Iv: a note on Bruni's life of Petrarch (dated 1672);

fol. Iir-IIv: blank;

fol. I¹r: a note of possession ('Questo libro e dj Lorenzo di luca ubertinj et chiamasj e trionfi di messere francescho petrarcha nobiliximo poeta') and some scattered words by different hands;

fol. I¹v: blank;

fol. 1r-41r: *Triumph* ('Inchomincja etrionffi [*sic*] dimesser francescho petrarcha [—] chechomq[uest]o libro [††] trastullj ghuardalo dalla lucen[n]a eda fanciullj', order: *Amoris I, Amoris III, Amoris IV, Amoris II, Pudicitie, Mortis Ia, Mortis I, Mortis II, Fame Ia, Fame I, Fame II, Fame III, Temporis, Eternitatis*);

fol. 41r: colophon: *Finis*; below which are a few scattered words by a later hand that have been washed;

fol. 41v-42v: blank;

fol. 82v-92v: [Bruni's] life of Petrarch (<inc> Francescho Petrarcha huomo digrande ingegno eno[n] diminore uirtu; <exp> maxime p[er]che lauiru ece[r]ta elacorona taluolta p[er] leve iudicio cosi acchi merita come acchi non merita dare sipuo);

fol. 62r: colophon: *Finis*;

fol. 62v-63r: a few washed scattered words by a different hand;

fol. 63v: blank;

fol. I²r: a few washed scattered letters and words by a different hand;

fol. I²v: blank;

Other contents:

fol. 43r-43v: [Bruni's] preface to his life of Dante (<inc> Avendo inquesti giorni auna opera assai lungha dato p[er]fectione; <exp> adunque alfacto di Dante);

fol. 43v-54v: [Bruni's] life of Dante (<inc> Limaggiori di Dante furono di molta anticha stirpe; <exp> gli habitatori con uolgere disuo ruote);

fol. 54v: colophon: *Finis Finis Fi [sic]*;

fol. 55r-56v: blank;

VISUAL ELEMENTS

[decoration\(s\)](#)

MATERIAL COPY

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COPY SEEN BY

Giacomo
Comiati

NOTES

Decorated initial in gold for *Triumphus Amoris* I (fol. 1r); a few *maniculae*.

BIBLIOGRAPHY

Iter, IV, 267b; Mann 1975, 486-87