

## [\[RVF and Triumphi - with annotations and index\]](#)

### ENTRY TYPE

Manuscript

## Manuscript Details

### CURRENT LOCATION

Cornell University Library  
Ithaca, NY  
United States

### SHELFMARK

Archives 4648 Bd. Ms. 22

### RELATED TO PETRARCH'S

*RVF, Triumphi + Mortis Ia and Fame Ia*

### CREATOR

[Petrarch](#)

[Anonymous](#)

### DATE

fifteenth century (c. 1460)

### TITLE PAGE

<inc> Franc[isci] Petrarcae Poetae Lepidissimi Carmen Rithimonos Elegicum in Lauram Amicam  
Feliciter Incipit

### MODE OF EXEGESIS

[Annotations](#)

[Tools for the reader](#)

### PHYSICAL DESCRIPTION: FORMAT

23x155 mm; I + 143 + I fols.

### PHYSICAL DESCRIPTION: TEXTBLOCK

paper (except fols. 1, 2, 142, and 143 in parchment); humanistic script; Petrarch's poems with one verse per line, with annotations irregularly distributed on the sides, and prose text; decorated initials and some small pen drawings.

### INTERNAL DESCRIPTION

fol. 1r-60r: *RVF* 1-154, 163-189.1-3, 233.12-14, 234-246.1-2, 207.19-98, 208.1, 246.3-263 [for a more detailed list, see Dutschke 1986, 122] with annotations ('Franc[isci] Petrarcae Poetae Lepidissimi Carmen Rithimonos Elegicum in Lauram Amicam Feliciter Incipit');

fol. 60r-90v: *RVF* 264-366 with annotations ('Post Mortem D[ominiae] L[aurae]');

fol. 90v: colophon: Amen;

fol. 90v-92r: *RVF* 155-162 (not copied before);

fol. 92r: colophon: finis;

fol. 92v: blank;

fol. 93r-119r: *Triumph*i ('Franc[isci] Petrarcae poetae lepidissimi triumphi Vi incipiunt et primo primum quod de amore inscribitur', order: *Amoris* I, *Amoris* III, *Amoris* IV, *Amoris* II, *Pudicitie*, *Mortis* Ia.1-21+*Mortis* I.4-172, *Mortis* II, *Fame* Ia, *Fame* I, *Fame* II, *Fame* III, *Temporis*, *Eternitatis*);

fol. 119r: colophon: finis;

fol. 119v-123v: poems by various authors (Cino da Pistoia's sonnets 'Era gia lhora che ladolce stella', 'Concio sia cosa chal mio nascimento', and 'Io maladico eldi chio uidj inp[ri]ma'; Giovanni Boccaccio's sonnet 'El folgor de begliocchi ch[e] mauampa'; Cino da Pistoia's sonnets 'Non uaccorgete uoi dun che simore' and 'Liatti uostri elbel diporto'; Muzio Stramazzo da Perugia's sonnet 'La santa fama della qual son priue'; Cino da Pistoia's sonnet 'Cercando di trouare Minerva i[n]noro; Dante's sonnet 'Degno da uoi trouare ogni thesoro' and *canzone* 'Cossi nel mio parlar uoglio essere aspro'; Jacopo de' Caratori da Imola's [actually Antonio da Ferrara's] sonnet 'O nouela Tarpea in cuj sasconde' and Petrarch's reply *per le rime* 'Ingnegno [*sic*] usato alle q[ue]stion p[ro]fonde'; Dante's sonnet 'Io micredea del tutto esser partito'; Cino da Pistoia's sonnet 'Poi chio fuj dantj del natio mio sito'; Tome de [—] [i.e. Tommaso da Messina]'s sonnet 'Misser francesco si come ognun dice' and Petrarch's answer *per le rime* 'El mio desire ha si ferma radice'; Dante's sonnets 'Per quella uia che la bellezza corre', 'Negliochi porta la mia don[n]a amore' and 'Tanto e gentile e tanto honesta pare', and the first six lines of 'Era uenuta nella mente mia');

fol. 124r-131v: *RVF* 205.1-14, 206-207.1-18, 189.4-14, 190-205.1-11, 217.6-14, 218-233.1-11, 213.9-14, 214-217.1-5;

fol. 132r-133v: some poems by Dante (the last eight lines of Dante's sonnet 'Era uenuta nella mente mia'; Dante's sonnets 'Uedendo gliochi mei quanta pietate', 'Amore e cor gentile e una cosa', and 'Molti uolendo dir che fusse amore', anonymous [actually Cavalcanti's] *canzone* 'Donna miprega p[er] chio uoglio dire');

fol. 134r-136r: blank;

fol. 136v: Sallust's *Bellum Iugurtinum* 10.3-6 ('Salustius bello Jugurte regis Numidarum', <inc> Nunc quoniam mihi Natura finem; <exp> discordia uero maxime dilabuntur);

fol. 137r-141v: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, poems are listed in order of appearance);

fol. 142r: Petrarch's note on Laura by a different hand (<inc> Laura propriis uirtutibus illustris &

meis longum celebrata carminibus; <exp> inspectatos exitus acriter ac viriliter cogitanti);

fol. 142v-143r: Lucretius's *De Rerum Natura* II.978-1021;

fol. 143r-143v: Virgil's *Aeneid* VIII.410-459 by a different hand.

## **VISUAL ELEMENTS**

[drawing\(s\)](#)

[decoration\(s\)](#)

## **MATERIAL COPY**

**[NYIthaca, Cornell University Library, Archives 4648 Bd. Ms. 22](#)**

## **LOCATION**

Cornell University Library

Ithaca, NY

United States

## **SHELFMARK**

Archives 4648 Bd. Ms. 22

## **COPY SEEN BY**

Giacomo

Comiati

## **NOTES**

Marginal annotations by various fifteenth-century hands, including the one that wrote the ms., include: addition of some missing lines to the *RVF* poems; variant readings; references to names mentioned; references to Latin sources; addition of specific year, when something notable is mentioned in the poems; short Latin notes on rhetorical aspects of the texts, and historical and context-related explanations in Latin. Some proper names mentioned in the poems are written within a scroll close to the text. In the margins there are also some pen drawings inspired by the content of the poem (e.g., at fol. 125r, close to *RVF* 190, 'Una candida cerva sopra l'erba', is the drawing of a deer under a tree).

At fol. 44r-44v, *RVF* 136-138 have been fully crossed out by pen and close to the first sonnet is written a note ('Reprobat[ur] no[n] lege[n]da').

Decorated initials in gold for *RVF* 1 (fol. 1r) and *Triumphus Amoris* I (fol. 93r); at the bottom of both decorated fols. is the same coat of arms (a rampant crowned lion) within a wreath. At fol. 1r is a note of possession ('D'Eustachio Confidati'); some *maniculae*.

At the bottom of fol. 143r, the same hand that transcribed the passage from Lucretius at fol. 142v copied an excerpt from Pseudo-Francescuolo da Brossano's *Versus ad Petrarcam* ('Viro insigni f. p. Laureato Franciscolus de Brossano gener mediolan[en]sis individua co[n]uersatio[n]e, successione, p[ro]pinquitate, fama').

Fols. 124-131 have been wrongly bound in the ms.

## **BIBLIOGRAPHY**

Dutschke 1986, 121-26 (n° 43); Jasenas 1974, 29 (n° 12); Ullman 1964, 452 (n° 30)

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Pulsoni 2007