

## [\[RVF and Triumphi - with index\]](#)

### ENTRY TYPE

Manuscript

## Manuscript Details

### CURRENT LOCATION

Cornell University Library  
Ithaca, NY  
United States

### SHELFMARK

Archives 4648 Bd. Ms. 23 tiny

### RELATED TO PETRARCH'S

*RVF, Triumphi + Mortis Ia and Fame Ia*

### CREATOR

[Petrarch](#)

### DATE

fifteenth century (1450-1460)

### TITLE PAGE

<inc> Francisci Petrarce Poete L[iber] incipit

### MODE OF EXEGESIS

[Tools for the reader](#)

### PHYSICAL DESCRIPTION: FORMAT

142x90 mm; I + 226 + I fols.

### PHYSICAL DESCRIPTION: TEXTBLOCK

parchment; humanistic script; Petrarch's poems with one verse per line; two architectural frames and decorated initials.

### INTERNAL DESCRIPTION

fols. 1r-170v: *RVF* ('Francisci Petrarce Poete L[iber] incipit');

fols. 171r-216v: *Triumphs* (order: *Amoris I, Amoris III, Amoris IV, Amoris II, Pudicitie, Mortis Ia,*

*Mortis I, Mortis II, Fame Ia, Fame I, Fame II, Fame III, Temporis, Eternitatis*);

fol. 216v: colophon: Finis;

fols. 217r-225r: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, poems are listed in order of appearance);

fols. 225v-226v: alphabetical index of the first lines of the *canzoni* and *sestine* of *RVF*, by a different humanistic hand (under each letter of the alphabet, poems are listed in order of appearance).

## **VISUAL ELEMENTS**

[decoration\(s\)](#)

## **MATERIAL COPY**

[NYIthaca, Cornell University Library, Archives 4648 Bd. Ms. 23 tiny](#)

## **LOCATION**

Cornell University Library  
Ithaca, NY  
United States

## **SHELFMARK**

Archives 4648 Bd. Ms. 23 tiny

## **COPY SEEN BY**

Giacomo  
Comiati

## **NOTES**

Occasional handwritten annotations by a different humanistic hand either add some missing words or provide variant readings.

Decorated initials in gold for *RVF* 1 (fol. 1r), the beginning of each *Triumphus* and each subsequent *capitolo*; at fols. 1r and 171r is an architectural frame; at fol. 1r is a coat of arms within a wreath, supported by an angel.

## **BIBLIOGRAPHY**

Dutschke 1986, 129-30 (n° 45); Ullman 1964, 453 (n° 32)