[RVF and Triumphi – with index]

ENTRY TYPE
Manuscript

Manuscript Details

CURRENT LOCATION

Cornell University Library
Ithaca, NY
United States

SHELFMARK
Archives 4648 Bd. Ms. 23 tiny

RELATED TO PETRARCH'S

RVF, *Triumphi* + *Mortis* Ia and *Fame* Ia

CREATOR
Petrarch

DATE
fifteenth century (1450-1460)

TITLE PAGE

<inc> Francisci Petrarce Poete L[iber] incipit

MODE OF EXEGESIS
Tools for the reader

PHYSICAL DESCRIPTION: FORMAT

142x90 mm; I + 226 + I fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

parchment; humanistic script; Petrarch’s poems with one verse per line; two architectural frames and decorated initials.

INTERNAL DESCRIPTION

fols. 1r-170v: *RVF* (‘Francisci Petrarce Poete L[iber] incipit’);

fols. 171r-216v: *Triumphi* (order: *Amoris* I, *Amoris* III, *Amoris* IV, *Amoris* II, *Pudicitie*, *Mortis* Ia,

Mortis I, *Mortis* II, *Fame* Ia, *Fame* I, *Fame* II, *Fame* III, *Temporis*, *Eternitatis*);

fol. 216v: colophon: Finis;

fols. 217r-225r: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, poems are listed in order of appearance);

fols. 225v-226v: alphabetical index of the first lines of the *canzoni* and *sestine* of *RVF*, by a different humanistic hand (under each letter of the alphabet, poems are listed in order of appearance).

VISUAL ELEMENTS
decoration(s)

MATERIAL COPY

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NOTES

Occasional handwritten annotations by a different humanistic hand either add some missing words or provide variant readings.

Decorated initials in gold for *RVF* 1 (fol. 1r), the beginning of each *Triumphus* and each subsequent *capitolo*; at fols. 1r and 171r is an architectural frame; at fol. 1r is a coat of arms within a wreath, supported by an angel.

BIBLIOGRAPHY

Dutschke 1986, 129-30 (n° 45); Ullman 1964, 453 (n° 32)