[Triumphi and RVF – with index]

ENTRY TYPE
Manuscript

Manuscript Details

CURRENT LOCATION

Cornell University Library
Ithaca, NY
United States

SHELFMARK
Archives 4648 Bd. Ms. 24

RELATED TO PETRARCH'S

RVF, *Triumphi* + *Fame* Ia

CREATOR
Petrarch

DATE
fifteenth century (1460-1465)

TITLE PAGE

TRIONFO PRIMO DEL CLARISSIMO POETA LAVREATO MESER FRANCIES\C\HO PETRARCHA FIORENTINO INEL QVALE TRIONFO TRATTA DAMORE INCOMINCIA FELICEMENTE

MODE OF EXEGESIS
Tools for the reader

PHYSICAL DESCRIPTION: FORMAT

264x169 mm; II + 187 + II fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

parchment (except fol. 40 in paper); round humanistic script; Petrarch’s poems with one verse per line; two architectural frames, historiated and decorated initials.

INTERNAL DESCRIPTION

fol. 1r: blank;

fol. 1v: title (‘TRIONFO | PRIMO DEL CLARISSI | MO POETA LAVREATO | MESER FRANCIES\C\HO PETRAR | CHA FIORENTINO INE | L QVALE TRIONFO TRATTA | DAMORE INCOMI | NCIA FELICE | MENTE’);

fols. 2r-39r: *Triumphi* (‘Trionfi del Clarissimo poeta mesere Francescho Petrarcha fiorentino incominciano eprima il trionfo dellamore felice’, order: *Amoris* I, *Amoris* III, *Amoris* IV, *Amoris* II, *Pudicitie*, *Mortis* I, *Mortis* II, *Fame* Ia, *Fame* I, *Fame* II, *Fame* III, *Temporis*, *Eternitatis*);

fol. 39r: colophon: Finis;

fols. 39v-40v: blank;

fols. 41r-179v: *RVF* (‘Incominciano isonetti ele canzone di mesere Francescho Petrarcha poeta fiorentino feliciter incipit’);

fol. 179v: colophon: Finis;

fol. 180r-180v: blank;

fols. 181r-187r: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, poems are listed in order of appearance);

fol. 187v: blank.

VISUAL ELEMENTS
decoration(s)

MATERIAL COPY

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LOCATION

Cornell University Library
Ithaca, NY
United States

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Comiati

NOTES

Occasional marginal annotations by at least two different contemporary/slightly later hands include: addition of missing words and lines; variant readings; and corrections of some words.

At fol. 1v is a title within a wreath with cupids on three sides (at the top, on right and left);

historiated initials for *Triumphus Amoris* I showing Petrarch sitting and sleeping (fol. 2r) and *RVF* 1 showing Petrarch holding a book in his hand (fol. 41r); decorated initials in gold for the beginning of each *Triumphus* and each subsequent *capitolo*; at fol. 2r is an architectural frame with four medallions (half-bust portraits of noble people) and, at the bottom of fol., the coat of arms of the Skanderbeg family; at fol. 41r. is another architectural frame with a medallion (with Laura's portrait) and the coat of arms of the Skanderbeg family.

BIBLIOGRAPHY

Dutschke 1986, 126-29 (n° 44); Ullman 1964, 453 (n° 31)