

## [\[RVF and Triumphi - with index\]](#)

### ENTRY TYPE

Manuscript

## Manuscript Details

### CURRENT LOCATION

Cornell University Library  
Ithaca, NY  
United States

### SHELFMARK

Archives 4648 Bd. Ms. 26

### RELATED TO PETRARCH'S

*RVF, Triumphi + Mortis Ia and Fame Ia*

### CREATOR

[Petrarch](#)

### DATE

fifteenth century

### TITLE PAGE

<inc> A pie de colli oue la bella uesta

### MODE OF EXEGESIS

[Tools for the reader](#)

### PHYSICAL DESCRIPTION: FORMAT

211x145 mm; IX + 172 + II<sup>1</sup> fols.

### PHYSICAL DESCRIPTION: TEXTBLOCK

paper (except fol. I in parchment); cursive humanistic script; Petrarch's poems with one verse per line and prose text.

### INTERNAL DESCRIPTION

fol. I: a note by a different hand ('venit post multos una serena dies');

fol. Iv: four quotations from Latin authors by a different cursive humanistic hand (i.e. Ovid, *Met.*

XV.234-36; Persius, *Satura* V.153; Seneca, *Hercules furens*, 178-79; and Ovid, *Ars Amatoria* 3.65 and 62);

fol. II-VIIIr: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, poems are listed in order of appearance);

fol. VIIIv: index of the first lines of the *capitoli* of the *Triumph*i in order of appearance;

fol. IXr-IXv: blank;

fol. 1r-136v: *RVF* 1-366 (the last poem is *RVF* 268);

fol. 137r-172v: *Triumph*i (order: *Amoris* I, *Amoris* III, *Amoris* IV, *Amoris* II, *Pudicitie*, *Mortis* Ia, *Mortis* I, *Mortis* II, *Fame* Ia, *Fame* I, *Fame* II, *Fame* III, *Temporis*, *Eternitatis*);

fol. 172r: colophon: *Finis deo laus*;

fol. 172v: statement on the death of Petrarch attributed to Lombardo Della Seta by the same hand as that of fol. Iv (<inc> [Anno] milesimo trece[n]tesimo setuagiesimo quarto, die martis, decimo octavo Julij hora qui[n]ta notis arquade inter mo[n]tes euganeos; <exp> ilam suam beatissima[m] [sic] anima[m] i[n] os meu[m] ultimo aflauit anelitu michi memorabile et eternu[m] flebile munus);

fol. I<sup>1</sup>r: Petrarch's note on Laura (by the same cursive hand that wrote fol. Iv and the note at fol. 172v) ('Scriptu[m] manu p[ro]pria e. f. petrarche i[n] quodam eius Virgilio uisum est', <inc> Laura propriis uirtutibus illustris et meis longu[m] celebrata carminibus; <exp> inspectatos exitus acriter ac uiriliter cogita[n]ti);

fol. I<sup>1</sup>v-II<sup>1</sup>v: blank.

## **MATERIAL COPY**

[\*\*NYithaca, Cornell University Library, Archives 4648 Bd. Ms. 26\*\*](#)

## **LOCATION**

Cornell University Library  
Ithaca, NY  
United States

## **SHELFMARK**

Archives 4648 Bd. Ms. 26

## **COPY SEEN BY**

Giacomo  
Comiati

## **NOTES**

Scattered marginal annotations by the same cursive hand as that of fol. Iv, 172v and I<sup>1</sup>r either give variant readings, or correct some passages, or else add some missing lines or poems (e.g., at the

bottom of fols. 54r and 56r, *RVF* 250 and 263 are added; and at fol. 136v, *RVF* 188 is added); some *maniculae*.

## **BIBLIOGRAPHY**

Dutschke 1986, 119-21 (n° 42); Ullman 1964, 452 (n° 29)