

[\[Triumphus Fame Ia with Bracciolini's commentary and anonymous annotations\]](#)

ENTRY TYPE

Manuscript

Manuscript Details

CURRENT LOCATION

Cornell University Library
Ithaca, NY
United States

SHELFMARK

Archives 4648 Bd. Ms. 37

RELATED TO PETRARCH'S

Triumphus Fame Ia

CREATOR

[Petrarch](#)

[Jacopo di Poggio Bracciolini](#)

[Anonymous](#)

DATE

fifteenth century

DEDICATEE

[Lorenzo de' Medici](#)

TITLE PAGE

Iacopo di Messer Poggio a Lorenzo di Piero di Cosimo de Medici sopra eltriompho della fama di M[esser] F[rancesco] Petrar[ca]. Prohemio

MODE OF EXEGESIS

[Commentary](#)

[Annotations](#)

PHYSICAL DESCRIPTION: FORMAT

282x198 mm; I + 101 + I fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; humanistic script; first part of the *capitolo* (in red ink) followed by commentary (in black ink) and then small sections of Petrarch's poem set on left (in red ink) with commentary (in black ink) distributed across the page beneath each of them, and annotations irregularly distributed on the sides.

INTERNAL DESCRIPTION

fol. 1r-2v: Bracciolini's dedicatory letter to Lorenzo de' Medici ('Iacopo di Messer Poggio a Lorenzo di Piero di Cosimo de Medici sopra eltrionpho della fama di M[esser] F[rancesco] Petrar[ca]. Prohemio', <inc> [C]o[m]mune e opinione Magnifico Lorenzo gli huomini antichi esser prudenti et sauij pella lunga experientia delle cose uedute da loro; <exp> mi mettero a nauigare in alto mare: sperando con prospera fortuna condurmi in porto hauendo te per capitano et gouernatore);

fol. 2v-3r: *Triumphus Fame* Ia.1-24;

fol. 3r: colophon: Laus Deo;

fol. 3r-101v: *Triumphus Fame* Ia.25-163 with annotations and Bracciolini's commentary (<inc> [I]l populo romano superiore perle sue singulari et immense uirtu a tutti glinge[n]ni de gli scriptori conoscendo niuna cosa esser piu accepta e grata agli huomini che la uictoria; <exp> consumata la uita sua Carlo in Aquisgrana citta presso al Rheno mori in eta danni Lxxij negli annj di Xr[ist]o 815 e del suo imperio 47 con gra[n]dissima gloria e beniuolentia in audita de suoi populi);

fol. 101v: colophon: Finis.

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NOTES

Marginal annotations by the same hand either refer to the name of the characters mentioned in the texts, or give brief summaries of some passages; some *maniculae*.

At fol. 101v, below the colophon is an annotation by a different hand: 'Iste liber est mag[nifi]corum d[o]m[in]o[m] hered[um] q[u]onda[m] mag[nifi]ci d[o]m[in]i nicollaj scarampi etc'.

BIBLIOGRAPHY

Dutschke 1986, 137-38 (n° 50); Iter, II, 264a; Ullman 1964, 454 (n° 37)