

# [La settima lettione di m\[esser\] Pietro Orsilago da Pisa sopra il sonetto del Petrarca Passa la nave mia colma d'oblio](#)

## ENTRY TYPE

Printed Edition

## Details

### PLACE OF PUBLICATION

Florence  
Italy

### PRINTER

[Lorenzo Torrentino](#)

### DATE OF PUBLICATION

1549

### MODE OF EXEGESIS

[Lecture](#)

### RELATED TO PETRARCH'S

*RVF* 189

## Descriptions

### PHYSICAL DESCRIPTION: TEXTBLOCK

paper; Petrarch's poem in italic type and lecture in roman type; no printed numbering; single lines or small sections of Petrarch's poems set on left, with prose text of lecture distributed across the page beneath each of them; title within architectural frame.

### PHYSICAL DESCRIPTION: FORMAT

8°; A<sup>8</sup>-B<sup>8</sup>, C<sup>10</sup>; [26] fols.

### TITLE PAGE

LA SETTIMA | LETTIONE DI M[ESSER] | PIETRO ORSILAGO | DA PISA | *Sopra il Sonetto del | Petrarca | Passa la naue mia colma d'oblio.* | [Medici's coat of arms] | IN FIRENZE. MDXLIX | *Con Privuilegio*

## INTERNAL DESCRIPTION

A1r: title page;

A1v: blank;

A2r-A2v: Pietro Orsilago's dedicatory letter to Cosimo de' Medici ('All'illustriss[imo] et vero signore il signor Cosimo Medici duca di Fiorenza etc. A Pisa');

A3r-C10v: Orsilago's academic lecture on *RVF* 189 (<inc> Anchora che 'l passaggiero più, e più volte da le torbide, e tempestose onde marine fuor d'ogni sua speranza à saluamento; <exp> pongo fine à questi miei lunghi ragionamenti).

## Copies

[Manchester, John Rylands Library, Bullock Collection 1447](#)

## LOCATION

John Rylands Library  
Manchester  
United Kingdom

## SHELFMARK

Bullock Collection 1447

## NOTES

The lecture provides a word-by-word paraphrase and exposition of the sonnet focusing on the metaphors and poetic images used, often elucidated by cross-references to other Petrarchan texts and to classical philosophers (Plato and Aristotle) and authors (Homer and Seneca). The lecture starts as a passionate speech describing a metaphorical journey before introducing Petrarch's sonnet. Authors mentioned include Homer, Aristotle, Seneca, and Cino da Pistoia.

*RVF* 189 is printed at fols. A6v-A7r. Other Petrarchan texts mentioned include: *RVF* 355 (A7r and C9v); *RVF* 366 (A7v); *RVF* 365 (A8r); *RVF* 28 (A8v and C10r); *RVF* 323 (B1r); *RVF* 235 (B1v and C5r); *RVF* 80 (B4r, C2v, C9r and C10r); *RVF* 129 (B7r); *RVF* 264 (C1r); *RVF* 240 (C1v); *RVF* 178 (C2r); *RVF* 88 (C5v); *RVF* 73 (C6r); *RVF* 132 (C6v); *RVF* 105 (C7v); *Triumphus Eternitatis* 1-6 (C8v); *RVF* 62 (C9r).

## ONLINE REFERENCES

[http://edit16.iccu.sbn.it/scripts/iccu\\_ext.dll?fn=10&i=34568%3B%C2%A0https%3A//www.librarysearch.manchester.ac.uk/discovery/fulldisplay%3Fdocid%3Dalma9912641464401631&context=L&vid=44MAN\\_INST%3AMU\\_NUI&lang=en&search\\_scope=MyInst\\_and\\_CI&adaptor=Local%20Search%20Engine&tab=Everything&query=any%2Ccontains%2Corsilago%20petrarca&sortBy=rank&offset=0&pcAvailability=false](http://edit16.iccu.sbn.it/scripts/iccu_ext.dll?fn=10&i=34568%3B%C2%A0https%3A//www.librarysearch.manchester.ac.uk/discovery/fulldisplay%3Fdocid%3Dalma9912641464401631&context=L&vid=44MAN_INST%3AMU_NUI&lang=en&search_scope=MyInst_and_CI&adaptor=Local%20Search%20Engine&tab=Everything&query=any%2Ccontains%2Corsilago%20petrarca&sortBy=rank&offset=0&pcAvailability=false)

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