

# Discorso intorno alla canzone del Petrarca Vergine Bella

## ENTRY TYPE

Printed Edition

## Details

### PLACE OF PUBLICATION

Florence

Italy

### PRINTER

[Giorgio Marescotti](#)

### DATE OF PUBLICATION

1577

### MODE OF EXEGESIS

[Lecture](#)

### DEDICATEE

[Giovanna of Austria](#)

### RELATED TO PETRARCH'S

*RVF* 366

## Descriptions

### PHYSICAL DESCRIPTION: TEXTBLOCK

paper; Petrarch's poem in italic type and lecture in roman type; printed numbering; single lines or small sections of Petrarch's poems set in central blocks, with prose text of lecture distributed across the page beneath each of them.

### PHYSICAL DESCRIPTION: FORMAT

4°; A<sup>4</sup>-E<sup>4</sup>; 20 fols.

### TITLE PAGE

DISCORSO | INTORNO ALLA | CANZONE | DEL PETRARCHA | VERGINE BELLA. | DI M[ESSER]

PIETRO CAPONSACCHI | *Pantaneti Aretino*. | [printer's mark] | IN FIORENZA, | Appresso Giorgio Marescotti. | M D LXXVII.

## INTERNAL DESCRIPTION

A1r: title page;

A1v: blank;

A2r-A2v: Pietro Caponsacchi's dedicatory letter to Giovanna d'Austria granduchessa di Toscana ('Alla serenissima reina Giovanna d'Avstria, gran dvchessa di Toscana vnica mia padrona');

A3r-B1r: *RVF* 366;

B1v-E4r: Caponsacchi's lecture on *RVF* 366 (<inc after *RVF* 366.1-3> Si come Dante, con chiara scorta, sagliendo alla superna ruota, trascorse con viuo raggio il cielo di cerchio in cerchio; <exp followed by *RVF* 366.1-3> Ond'il poeta il tutto comprese, quando egli nel principio della Canzone cosi altamente scrisse);

E4r: the Inquisition's imprimatur;

E4v: printer's mark followed by colophon: In Fiorenza, Stampata per Giorgio Marescotti. M D LXXVII.

## Copies

[Florence, Biblioteca Nazionale Centrale, Magl. 3.1.155](#)

## LOCATION

Biblioteca Nazionale Centrale  
Florence  
Italy

## SHELFMARK

Magl. 3.1.155

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## NOTES

Each line of the *canzone* is analysed and carefully explained in its theological and philosophical meaning. Extensive reference is made to Dante's *Commedia* throughout. The philosophical and theological sections include quotations from Plato and Aristotle.

**ONLINE REFERENCES**

[http://edit16.iccu.sbn.it/scripts/iccu\\_ext.dll?fn=10&i=9201](http://edit16.iccu.sbn.it/scripts/iccu_ext.dll?fn=10&i=9201)

[http://opac.bncf.firenze.sbn.it/opac/controller.jsp?action=notizia\\_view&notizia\\_idn=cnce009201&query\\_action=search\\_basesearch&query\\_filterterm=&query\\_position=2&query\\_maxposition=2&query\\_orderby=&query\\_querystring\\_1=caponsacchi%20vergine&query\\_fieldname\\_1=keywords](http://opac.bncf.firenze.sbn.it/opac/controller.jsp?action=notizia_view&notizia_idn=cnce009201&query_action=search_basesearch&query_filterterm=&query_position=2&query_maxposition=2&query_orderby=&query_querystring_1=caponsacchi%20vergine&query_fieldname_1=keywords)

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