

## Discorso intorno alla canzone del Petrarca Vergine bella

### ENTRY TYPE

Printed Edition

## Details

### PLACE OF PUBLICATION

Florence

Italy

### PRINTER

[Giorgio Marescotti](#)

### DATE OF PUBLICATION

1589-1590

### MODE OF EXEGESIS

[Lecture](#)

### DEDICATEE

[Ferdinando de' Medici](#)

[Giovanna of Austria](#)

### RELATED TO PETRARCH'S

*RVF* 366

## Descriptions

### PHYSICAL DESCRIPTION: TEXTBLOCK

paper; Petrarch's poem in italic type and lecture in roman type; printed numbering; single lines or small sections of Petrarch's poems set in central blocks, with prose text of lecture distributed across the page beneath each of them.

### PHYSICAL DESCRIPTION: FORMAT

4°; A<sup>4</sup>-F<sup>4</sup>, G<sup>2</sup>; [1], 24, [1] fols.

### TITLE PAGE

DISCORSO | INTORNO ALLA | CANZONE | DEL PETRARCA | VERGINE BELLA. | DI M[ESSER]  
PIETRO CAPONSACCHI | *Pantaneti Aretino*. | [printer's mark] | IN FIORENZA, | Appresso Georgio  
Marescotti. 1590. | *Con licenza de' Superiori*

## INTERNAL DESCRIPTION

A1r: title page;

A1v: blank;

A2r-A2v: Pietro Caponsacchi's dedicatory letter to Ferdinando de' Medici ('Al serenissimo gran dvca di Toscana il signor d[on] Ferdinando de' Medici vnico mio padrone');

A3r-A3v: Caponsacchi's dedicatory letter to Giovanna d'Austria granduchessa di Toscana ('Alla serenissima reina Giovanna d'Avstria, gran dvchessa di Toscana unica mia padrona');

A4r-B2r: *RVF 366*;

B2v-G1v: Caponsacchi's lecture on *RVF 366* (<inc after *RVF 366.1-3*> Si come Dante, con chiara scorta, sagliendo alla superna ruota, trascorse con viuo raggio il cielo di cerchio in cerchio; <exp followed by *RVF 366.1-3*> Ond'il poeta il tutto comprese, quando egli nel principio della Canzone cosi altamente scrisse);

G2r: printer's mark followed by colophon: In Fiorenza Appresso Georgio Marescotti M D LXXXIX;

G2v: blank.

## Copies

[Manchester, John Rylands Library, Special Collections R159505](#)

## LOCATION

John Rylands Library  
Manchester  
United Kingdom

## SHELFMARK

Special Collections R159505

## NOTES

Each line of the *canzone* is analysed and carefully explained in its theological and philosophical meaning. Extensive reference is made to Dante's *Commedia* throughout. The philosophical and theological sections include quotation from Plato and Aristotle.

Reprint of the 1577 edition with the addition of the dedicatory letter to Ferdinando de' Medici.

**ONLINE REFERENCES**

[http://edit16.iccu.sbn.it/scripts/iccu\\_ext.dll?fn=10&i=9204](http://edit16.iccu.sbn.it/scripts/iccu_ext.dll?fn=10&i=9204)

[https://www.librarysearch.manchester.ac.uk/discovery/fulldisplay?docid=alma9911406404401631&context=L&vid=44MAN\\_INST%3AMU\\_NUI&lang=en&search\\_scope=MyInst\\_and\\_CI&adaptor=Local%20Search%20Engine&tab=Everything&query=any%2Ccontains%2Cpietro%20caponsacchi%20discorso&sortby=rank&pcAvailability=false](https://www.librarysearch.manchester.ac.uk/discovery/fulldisplay?docid=alma9911406404401631&context=L&vid=44MAN_INST%3AMU_NUI&lang=en&search_scope=MyInst_and_CI&adaptor=Local%20Search%20Engine&tab=Everything&query=any%2Ccontains%2Cpietro%20caponsacchi%20discorso&sortby=rank&pcAvailability=false)

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