

[\[RVF and Triumph with Bruni's life of Petrarch and index\]](#)

ENTRY TYPE

Printed Edition

Details

PLACE OF PUBLICATION

Padua

Italy

PRINTER

[Bartholomaeus de Valdezoccho and Martinus de Septem Arboribus](#)

DATE OF PUBLICATION

1472

MODE OF EXEGESIS

[Life](#)

[Tools for the reader](#)

RELATED TO PETRARCH'S

RVF, Triumph

Descriptions

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; Petrarch's poems in roman type, printed with one verse per line, and prose texts; no printed numbering.

PHYSICAL DESCRIPTION: FORMAT

folio; no signature [but: a⁸, b-o¹⁰, p⁸, q-s¹⁰, t⁸, u⁴]; [191] fols.

TITLE PAGE

<inc> A piedi colli dela bella vesta a Ca. iii

INTERNAL DESCRIPTION

First part

fol. 1r-1v: blank;

fols. 2r-9r: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, poems are listed in order of appearance);

fol. 9r: index of the *capitoli* of the *Triumph* in order of appearance;

fol. 9v: Petrarch's note on Laura;

fols. 10r-147r: *RVF*;

fol. 147r: colophon: FRANCISCI PETRARCAE POETAE EXCELLENTISSIMI RERVM VVLGARIVM FRAGMENTA EXPLICIVNT;

fol. 147v: blank;

Second Part

fols. 148r-184v: *Triumph*;

fol. 184v: colophon: FRANCISCI PETRARCAE POETAE EXCELLENTISSIMI TRIVMPHI EXPLICIVNT;

fols. 185r-188r: [Bruni's] life of Petrarch (<inc> Francesco Petrarca homo di grande ingegno & non di me[n] uirtu naque i[n] arezo nel borgo di lorto; <exp> Di che morto il Petrarca le muse sue ritene e quasi heredita fu successore Rimaseno adu[n]che al bochazio & in lui risedete la fama de poetici studii e fu successione anchora nel tempo pero che quando el Petrarca mori era il bochazio dimenor eta de lui de anni.ix.& cosi per successione andorono lumuse [sic] finis VITE. F. P.);

fol. 188v: two sonnets in praise of Petrarch ('Si drento dil mio Cor depinto porto' and 'O felice auctor secunda fama');

fol. 189r: colophon: Francisci petrarcae laureati poetae necnon secretarii apostolici benemeriti. Rerum uulgariu[m] fragme[n]ta ex originali libro extracta In urbe patauina liber absolutus est foeliciter BAR.de Valde.patauus.F.F. Martinus de septem arboribus Prutenus. M.CCCC.LXXII.DIE VI.NOVENBIRS [sic];

fols. 189v-110v: blank.

Copies

[London, British Library, G11326](#)

LOCATION

British Library
London

United Kingdom

SHELFMARK

G11326

COPY SEEN BY

Giacomo
Comiati

NOTES

British Library copy has a few marginal annotations in Latin. The opening page of the *RVF* is decorated with an unadorned frame in black-ink at the top of the page and two angels at the bottom (one caressing a swan, and the other taking the swan by its neck and putting something in a vase).

John Rylands Library copy has two illuminated coats of arms at fol. 10r (the first one is divided into four quarters: in the first and fourth quarters a rising lion on blue background; in the second and third two red Greek frets on white background; the second coat of arms has a rising lion on golden background; both coats encircled in a laurel crown, close to which there is an angel on each side carrying a cartouche); *RVF* 136-138 fully crossed out by pen both in the alphabetical index and at fols. 61v and 62r.

ONLINE REFERENCES

<https://data.cerl.org/istc/ip00373000>

<https://data.cerl.org/mei/02001461>

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