[RVF and Triumphi with Pseudo-Antonio da Tempo’s life of Petrarch and index]

ENTRY TYPE
Printed Edition

Details

PLACE OF PUBLICATION

Venice
Italy

PRINTER
Gabriele di Pietro

DATE OF PUBLICATION
1473

MODE OF EXEGESIS
Life
Tools for the reader

RELATED TO PETRARCH'S

RVF, *Triumphi*

Descriptions

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; Petrarch’s poems in roman type, printed with one verse per line, and prose texts; no printed numbering.

PHYSICAL DESCRIPTION: FORMAT

folio, no signature [but: a^{8}, b-t^{10}]; [189] fols.

TITLE PAGE

<inc> A piedi colli dela bella vesta a Ca. ii

INTERNAL DESCRIPTION

First part

fols. Ir-IIr: blank;

fols. IIv-VIIIv: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, poems are listed according to their order of appearance);

fol. VIIIv: index of the *capitoli* of the *Triumphi* in order of appearance;

fols. IXr-IXv: blank;

fols. 1r-136v: *RVF* with additional *dispersa* 'Donna mi vene spesso ne la mente' at a2r;

fol. 136v: colophon: FRANCISCI PETRARCAE POETAE EXCELLENTISS[IMI] CARMINVM AMORVM FINIS;

Second Part

fols. 137r-173v: *Triumphi*;

fol. 173v: colophon: FRANCISCI PETRARCAE POETAE EXCELLENTISSIMI TRIVMPHVS SEXTVS ET VLTIMVS DE ETERNITATE EXPLICIVNT. MCCCC.LXXIII. NICOLAO MARCELLO PRINCIPE REGNANTE IMPRESSVM FVIT HOC OPVS FOELICITER IN VENETIIS. FINIS;

fol. 174r: Petrarch's note on Laura ('Memorabilia quaeda[m] de laura manu p[ro]pria Francisci petrarcae scripta in quoda[m] codice Virgilii in papiensi bibliotheca reperta');

fol. 174v: extract from Petrarch's Latin letter to Giacomo Colonna (*Fam*. II.9) ('Fragmentvm cuiusdam epistolae eiusdem Francisci Petrarcae ad Iacobum de colu[m]na Lomboriensem ep[iscop]um');

fol. 174v: eight-line Latin poem from *Fam*. XI.4 ('Valle locus clausa toto mihi nullus in orbe');

fols. 175r-178v: [Pseudo-Antonio da Tempo's] life of Petrarch (<inc> Petracho [*sic*] figlivolo di Parenzo cittadino fiorentino disceso dassai antica et honesta famiglia: et lorigine loro fu da lancisa uilla presso a Firenze miglia. xiiii. Huomo prudente & actiuo. & per la republica in piu grauissimi casi adoperato & sopra le reformagioni di quella per alcuno tempo fu scriba; <exp> Scripse diciotto uolumi di libri: De uiri ilustri: De remedii: de luna & laltra fortu[n]a: De la uita solitaria De Loto[m] [*sic*] religioso: De secreto co[m]battime[n]to: De le sue sollicitudine: De la sua & di molti ignora[n]ti [*sic*]: libro se[n]za nome: Duo uilumi [*sic*] depistole: Inuectiua co[n]tra i fra[n]ciosi: Inuectiua co[n]tra uno medico bestiale: Libro delle cose di memoria & quello di soluta oratione: Duo uilumi di uulgari ta: Vno di sonetti & ca[n]zo[n]i & laltro trio[n]phi: tre libri i[n] uersi cioe.Boccolica: & delle epistole ad Barbatum: & laffrica: & septe psalmi penitentiali. Deo gratias);

fol. 178v: colophon: EXPLICIVNT TRVMPHI ET VITA PETRARCE;

fols. 179r-180v: blank.

Copies

London, British Library, C4i4

LOCATION

British Library
London
United Kingdom

SHELFMARK
C4i4

COPY SEEN BY
Giacomo
Comiati

Manchester, John Rylands Library, Incunable Collection 3965

LOCATION

John Rylands Library
Manchester
United Kingdom

SHELFMARK
Incunable Collection 3965

COPY SEEN BY
Giacomo
Comiati

London, British Library, G11327

LOCATION

British Library
London
United Kingdom

SHELFMARK
G11327

COPY SEEN BY
Giacomo
Comiati

NOTES

In the copy housed in Rome, at the Biblioteca Corsiniana (see digital copy 1), there is a decorated architectural frame around the text of the first two *RVF* poems (fol. 9r).

British Library copy (G11327) is in vellum and has decorated initials.

British Library copy (C4i4) is extensively annotated. Marginal annotations are provided for almost every composition in *RVF*, but not for the *Triumphi*. The first page of *RVF* has an architectural frame; coloured initials for each *RVF* poem.

In the John Rylands Library copy, a floral architectural frame (upper part of the page and upper half of the right side) has been pasted on fol. 1r.

ONLINE REFERENCES

https://data.cerl.org/istc/ip00375000
https://data.cerl.org/mei/_search?query=Petrarca+1473+pietro&from=0&facet=authors&facet=century&facet=editioncount&facet=holdinst&size=10&mode=default&sort=default

DIGITAL COPY

Digitized copy 1
http://gutenberg.beic.it/webclient/DeliveryManager?pid=2430555&custom_att_2=simple_viewer&pds_handle=
Digitized copy 2 http://www.purl.org/yoolib/bumazarine/65