

[\[Triumphs with Illicino's commentary and RVF 1-136 with Filelfo's commentary\]](#)

ENTRY TYPE
Printed Edition

Details

PLACE OF PUBLICATION

Bologna
Italy

PRINTER

[Hannibal Malpiglius](#)

DATE OF PUBLICATION

1475-1476

MODE OF EXEGESIS

[Commentary](#)

[Tools for the reader](#)

EDITOR

[Nicolaus Thomasoleus](#)

DEDICATEE

[Borso d'Este](#)

[Lupho Numaio](#)

RELATED TO PETRARCH'S

Triumphs, RVF 1-136

Descriptions

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; Petrarch's poems and commentary in roman type; no printed numbering; single lines or small sections of Petrarch's poems set on left, with commentary distributed across the page beneath either every single line or section of text.

PHYSICAL DESCRIPTION: FORMAT

folio; no signature; [243], [270] fols.

TITLE PAGE

<inc> AD Illustrissimum Mutinae Ducem Diuum Borsium estensem Ber-nardi glicini Medicinae ac philosophiae discipuli in triumphorum. CL[arissimi] P[oetae] Fra[ncisci] Petrarce expositio incipit

INTERNAL DESCRIPTION

First part

fol. 1r: Ilicino's dedicatory letter to Borso d'Este;

fols. 1r-4r Ilicino's prologue to his commentary;

fols. 4r-240v: *Triumpho* with Ilicino's commentary;

fol. 240v: colophon: BONONIAE IMPRESSUM M.CCCC.L.xxv. DIE.XXVII. MENSIS APRILIS;

fols. 241r-243r: index of notable matters;

Second part

fol. 1r: Nicolaus Thomasoleus's Latin letter to 'Lupho numaio';

fol. 1v: register and colophon: imp[re]ssum bononiae a[n]no d[omi]ni M.cccc.lxxvi. ad insta[n]tia[m] & petitionem Sigismundi de libris;

fols. 2r-270v: *RVF* 1-136 with Filelfo's commentary.

Copies

[London, British Library, IB28593 \[Triumpho\] + C.4.i.3 \[RVF\]](#)

LOCATION

British Library
London
United Kingdom

SHELFMARK

IB28593 [Triumpho] + C.4.i.3 [RVF]

COPY SEEN BY

Giacomo
Comiati

NOTES

In the British Library copy (IB28593), at fol. 1r is a coat of arms with a unicorn surrounded by two horns of plenty.

ONLINE REFERENCES

<https://data.cerl.org/istc/ip00380000>

https://data.cerl.org/mei/_search?query=Petrarca+1475+malpiglius&from=0&facet=authors&facet=century&facet=editioncount&facet=holdinst&size=10&mode=default&sort=default

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