

## [\[Triumphs with Illicino's commentary and RVF 1-136 with Filelfo's commentary\]](#)

### ENTRY TYPE

Printed Edition

## Details

### PLACE OF PUBLICATION

Venice  
Italy

### PRINTER

[Reynaldus de Novimagio and Theodorus de Reynsburch](#)

### DATE OF PUBLICATION

1478

### MODE OF EXEGESIS

[Commentary](#)

### DEDICATEE

[Borso d'Este](#)  
[Filippo Maria Visconti](#)

### RELATED TO PETRARCH'S

*Triumphs*, RVF 1-136

## Descriptions

### PHYSICAL DESCRIPTION: TEXTBLOCK

paper; Petrarch's poems and commentary in gothic type; no printed numbering; Petrarch's poems set on left in small block, with commentary distributed on three sides.

### PHYSICAL DESCRIPTION: FORMAT

folio, a<sup>10</sup>, b<sup>8</sup>, c<sup>6</sup>, d-e<sup>8</sup>, f<sup>10</sup>, g<sup>8</sup>, h-i<sup>6</sup>, j-k<sup>8</sup>, l<sup>6</sup>, m<sup>8</sup>, n<sup>6</sup>, o<sup>8</sup>, p-s<sup>6</sup>, t<sup>10</sup>, aa<sup>8</sup>, bb-ff<sup>6</sup>, gg<sup>10</sup>, a<sup>8</sup>, b<sup>6</sup>, c<sup>8</sup>, d-f<sup>6</sup>, g<sup>8</sup>, h-o<sup>6</sup>; [196], [90] fols.

### TITLE PAGE

<inc> Ad Illustrissimum Mutine Ducem Dium Borsium Estensem Bernardi Glicini Medici[n]e ac philosophie discipuli i[n] triu[m]phoru[m] CL[arissimi] P[oetae] Fra[ncisci] Petrarce expositio Incipit

## INTERNAL DESCRIPTION

Frist part

a1r-a1v: blank;

a2r: Ilicino's dedicatory letter to Borso d'Este;

a2v-a4v: Ilicino's prologue to his commentary;

a4v-gg10r: *Triumph* with Ilicino's commentary;

gg10r: register and colophon: Finisse il co[m]me[n]to deli triumph del Petrarcha composto per il p[re]stantissimo ph[ilosoph]o chiamato messer Bernardo da Sena imp[re]sso nella inclita citta da Uenexia p[er] Theodo[rum] de Reynsburch et Reynaldu[m] de Novimagio compagni.nelli anni del signore.M.cccc.lxxviii. adi.vi.del mese de Febraro;

gg10v: blank;

Second part

a1r: blank;

a1v: Filelfo's dedicatory letter to Filippo Maria Visconti;

a2r-o5v: *RVF* 1-136 with Filelfo's commentary;

o6r: register and colophon: Finisse il commento deli sonetti et cançone del Petrarcha composto per el prestantissimi oratore et poeta messer Francesco Philelpho: Impresso nella inclita citta da Uenexia: per Theodorum de Reynsburch et Reynaldum de nouimagio Todeschi et compagni. Nelli anni del signore .M.cccc.lxxviii. adi.xxx.marco;

o6v: blank.

## Copies

[London, British Library, C6b3](#)

## LOCATION

British Library  
London  
United Kingdom

**SHELFMARK**

C6b3

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**NOTES**

In the Munich copy (see digital copy 1), fols. a1r-a2v are missing; a few handwritten marginal annotations include: some exegetical comments and some short summaries of the content of the commentary; some *maniculae*.

In the copy at the Biblioteca Marciana (Venice) (see digital copy 2), decorated initials for the beginning of each *Triumphus* and each subsequent *capitolo*.

John Rylands Library copy only has the *Triumphus*.

**ONLINE REFERENCES**

<https://data.cerl.org/istc/ip00381000>

[https://data.cerl.org/mei/\\_search?query=petrarca%201478%20Novimaggio%20&from=0&facet=holdinst&size=10&mode=default&sort=default](https://data.cerl.org/mei/_search?query=petrarca%201478%20Novimaggio%20&from=0&facet=holdinst&size=10&mode=default&sort=default)

**DIGITAL COPY**

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<http://daten.digital-sammlungen.de/~db/0005/bsb00058092/images/>

Digitized Copy 2 [this copy only has the *Triumphus*]

<http://www.internetculturale.it/jmms/iccuviewer/iccu.jsp?id=oai%3A193.206.197.121%3A18%3AVE0049%3AVEAE126343&mode=all&teca=marciana>

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United Kingdom

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