

# [Triumphs with Illicino's commentary and RVF with Filelfo's and Squarciafico's commentaries]

## ENTRY TYPE

Printed Edition

## Details

### PLACE OF PUBLICATION

Venice  
Italy

### PRINTER

[Pietro Cremonese detto Veronese](#)

### DATE OF PUBLICATION

1484

### MODE OF EXEGESIS

[Commentary](#)

### DEDICATEE

[Borso d'Este](#)  
[Filippo Maria Visconti](#)

### RELATED TO PETRARCH'S

*Triumphs, RVF*

## Descriptions

### PHYSICAL DESCRIPTION: TEXTBLOCK

paper; Petrarch's poems and commentary in gothic; no printed numbering; some of Petrarch's poems set on left in small block, with commentary distributed on three sides; some other of Petrarch's poems set on left in a sequence of blocks, with commentary distributed in single column on right; some other ones set on both left and right in two horizontally aligned blocks, with commentary distributed across the page beneath each set of two blocks.

### PHYSICAL DESCRIPTION: FORMAT

folio; a-t<sup>8</sup>, A-M<sup>8</sup>, N<sup>6</sup>; [152], [102] fols.

## TITLE PAGE

<inc> AD Illustrissimu[m] Mutine Ducem Di[v]um Borsium Estensem Bernardi glicini Medicine ac philosophie discipuli in triumphorum CL[arissimi] P[oetae] Fran[cisci] Petrarce expositio incipit

## INTERNAL DESCRIPTION

First part

a1r-a1v: blank;

a2r: Ilicino's dedicatory letter to Borso d'Este;

a2r-a3v: Ilicino's prologue to his commentary;

a4r-t8v: *Triumph* with Ilicino's commentary;

t8v: register and colophon: Finisse il co[m]mento delli triumph del Petrarca composto per il prestantissimo philosopho messer Bernardo da monte Alano da Sena. Impresso per Piero Ueronese nella inclita citta da Uenexia nelli a[n]ni de Signore. M.cccc.lxxx.iiii.a di vltimo de Mazo. Laus Deo;

Second part

A1r-A1v: blank;

A2r: Filelfo's dedicatory letter to Filippo Maria Visconti;

A2v-N5v: *RVF* 1-135 with Filelfo's commentary, followed by *RVF* 136 with Filelfo's and Squarciafico's commentaries, followed by *RVF* 137-366 with Squarciafico's commentary. No explicit mention is made of the fact that the commentator changes in the text. Squarciafico's name is only mentioned in the explicit of his commentary;

N5v: register and colophon: Finis dil canzonero di Franciesco petrarcha per maistro Piero cremoneso dicto veroneso impresso in Uenesia a di.18.del meso de agosto M.ccclxxxiii.

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