

[Triumphs with Illicino's commentary and RVF with Filelfo's and Squarciafico's commentaries]

ENTRY TYPE

Printed Edition

Details

PLACE OF PUBLICATION

Venice
Italy

PRINTER

[Peregrinus de Pasqualibus Bononiensis and Dominicus Bertochus](#)

DATE OF PUBLICATION

1486

MODE OF EXEGESIS

[Commentary](#)

DEDICATEE

[Borso d'Este](#)
[Filippo Maria Visconti](#)

RELATED TO PETRARCH'S

Triumphs, RVF

Descriptions

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; Petrarch's poems and commentary in roman type; no printed numbering; some of Petrarch's poems set on left in small block, with commentary distributed on three sides; some other of Petrarch's poems set on both left and right in two horizontally aligned blocks, with commentary distributed across the page beneath each set of two blocks.

PHYSICAL DESCRIPTION: FORMAT

folio; a-t⁸, A-K⁸, L-M⁶, N-O¹⁰; [152], [112] fols.

TITLE PAGE

<inc> Ad Illustrissimum Mutinae ducem diuum Borsium Estensem Bernardi Ilicini medicinae: ac philosophiae discipuli in triumphorum Clarissimi Poetae Francisci Petrarcae expositio incipit

INTERNAL DESCRIPTION

First part

a1r-a1v: blank;

a2r: Ilicino's dedicatory letter to Borso d'Este;

a2r-a3v: Ilicino's prologue to his commentary;

a4r-t8r: *Triumph* with Ilicino's commentary;

t8r: register and colophon: Finisse il commento deli triumpho del petrarcha composto per il prestantissimo philosopho Misser Bernardo da monte illicinio da Siena. Impresso in Venesia per Pelegri[n]o di pasquali e Domenico bertocho da Bologna compagni nelli anni del nostro Signore.M.cccclxxxviii;

t8v: blank;

Second Part

A1r: blank;

A1v: Filelfo's dedicatory letter to Filippo Maria Visconti;

A2r-O10r: *RVF* 1-135 with Filelfo's commentary, followed by *RVF* 136 with Filelfo's and Squarciafico's commentaries, followed by *RVF* 137-366 with Squarciafico's commentary. No explicit mention is made of the change of commentator from Filelfo to Squarciafico, but this is evident at H8r when the first line of the sonnet - that precedes the commentary to that text - is printed twice for each commentary and from the explicit of Squarciafico's commentary where he names himself;

O10r: register and colophon: Qui finisse gli triumpho & soneti di Misser Francesco Petrarca. Impressi in Venesia per Pelegrino di Pasquali & Domenico Bertocho bolognesi. Anno Domini.M.ccc.lxxxvi.adi.vii.di Zugno;

O10v: blank.

Copies

[Manchester, John Rylands Library, Incunable Collection 18302](#)

LOCATION

John Rylands Library
Manchester
United Kingdom

SHELFMARK

Incunable Collection 18302

COPY SEEN BY

Giacomo
Comiati

NOTES

In the Munich copy (see digital copy 2), fols. a1r-a2v are missing; a few handwritten marginal annotations include: a few exegetical comments and short summaries of the content of the commentary; some *maniculae*.

The John Rylands Library copy only has the *RVF*; a few handwritten *maniculae* (e.g., at fol. C7v).

ONLINE REFERENCES

<https://data.cerl.org/istc/ip00384000>

https://data.cerl.org/mei/_search?query=Petrarca%201486%20pasqualibus&from=0&facet=holdinst&size=10&mode=default&sort=default

DIGITAL COPY

Digitized Copy 1

http://gutenberg.beic.it/webclient/DeliveryManager?pid=2025440&custom_att_2=simple_viewer&pd_s_handle=

Digitized Copy 2 [this copy only has the Triumph]

<http://daten.digitale-sammlungen.de/~db/0005/bsb00058453/images/index.html?id=00058453&groesser=&fip=eayaewqxsxdsydenwxdsydewqqrstsewq&no=9&seite=309>

Digitized Copy 3 [this copy only has *RVF*]

<http://daten.digitale-sammlungen.de/~db/0005/bsb00058454/images/index.html?id=00058454&groesser=&fip=eayaewqxsxdsydenwxdsydewqqrstsewq&no=6&seite=216>