[Triumphi with Ilicino’s commentary and RVF with Filelfo’s and Squarciafico’s commentaries]

ENTRY TYPE
Printed Edition

Details

PLACE OF PUBLICATION

Venice
Italy

PRINTER
Peregrinus de Pasqualibus Bononiensis and Dominicus Bertochus

DATE OF PUBLICATION
1486

MODE OF EXEGESIS
Commentary

DEDICATEE
Borso d’Este
Filippo Maria Visconti

RELATED TO PETRARCH'S

Triumphi, *RVF*

Descriptions

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; Petrarch’s poems and commentary in roman type; no printed numbering; some of Petrarch’s poems set on left in small block, with commentary distributed on three sides; some other of Petrarch’s poems set on both left and right in two horizontally aligned blocks, with commentary distributed across the page beneath each set of two blocks.

PHYSICAL DESCRIPTION: FORMAT

folio; a-t^{8}, A-K^{8}, L-M^{6}, N-O^{10}; [152], [112] fols.

TITLE PAGE

<inc> Ad Illustrissimum Mutinae ducem diuum Borsium Estensem Bernardi Ilicini medicinae: ac philosophiae discipuli in triumphorum Clarissimi Poetae Francisci Petrarchae expositio incipit

INTERNAL DESCRIPTION

First part

a1r-a1v: blank;

a2r: Ilicino's dedicatory letter to Borso d'Este;

a2r-a3v: Ilicino's prologue to his commentary;

a4r-t8r: *Triumphi* with Ilicino's commentary;

t8r: register and colophon: Finisse il commento deli triumphi del petrarcha composto per il prestantissimo philosopho Misser Bernardo da monte illicinio da Siena. Impresso in Venesia per Pelegri[n]o di pasquali e Domenico bertocho da Bologna compagni nelli anni del nostro Signore.M.cccclxxxviii;

t8v: blank;

Second Part

A1r: blank;

A1v: Filelfo's dedicatory letter to Filippo Maria Visconti;

A2r-O10r: *RVF* 1-135 with Filelfo's commentary, followed by *RVF* 136 with Filelfo's and Squarciafico's commentaries, followed by *RVF* 137-366 with Squarciafico's commentary. No explicit mention is made of the change of commentator from Filelfo to Squarciafico, but this is evident at H8r when the first line of the sonnet – that precedes the commentary to that text – is printed twice for each commentary and from the explicit of Squarciafico's commentary where he names himself;

O10r: register and colophon: Qui finisse gli triumphi & soneti di Misser Francesco Petrarcha. Impressi in Venesia per Pelegrino di Pasquali & Domenico Bertocho bolognesi. Anno Domini.M.ccc.lxxxvi.adi.vii.di Zugno;

O10v: blank.

Copies

Manchester, John Rylands Library, Incunable Collection 18302

LOCATION

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NOTES

In the Munich copy (see digital copy 2), fols. a1r-a2v are missing; a few handwritten marginal annotations include: a few exegetical comments and short summaries of the content of the commentary; some *maniculae*.

The John Rylands Library copy only has the *RVF*; a few handwritten *maniculae* (e.g., at fol. C7v).

ONLINE REFERENCES
https://data.cerl.org/istc/ip00384000
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