[Triumphi with Ilicino’s commentary and RVF with Filelfo’s and Squarciafico’s commentaries]

ENTRY TYPE
Printed Edition

Details

PLACE OF PUBLICATION

Venice
Italy

PRINTER
Joanne di Codeca da Parma

DATE OF PUBLICATION
1492-1493

MODE OF EXEGESIS
Commentary
Tools for the reader

EDITOR
Gabriele Bruno
Girolamo Centone Padovano

DEDICATEE
Borso d’Este
Filippo Maria Visconti

RELATED TO PETRARCH'S

Triumphi, RVF

Descriptions

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; Petrarch’s poems and commentary in roman type; printed numbering; some of Petrarch’s poems set on left in small block, with commentary distributed on three sides; some other of Petrarch’s poems set on both left and right in two horizontally aligned blocks, with commentary distributed across the page beneath each set of two blocks; four full-page woodcuts.

PHYSICAL DESCRIPTION: FORMAT

folio; aa^{8}, a-q^{8}, A-M^{8}, N^{5}; [8], 148, 102 fols.

TITLE PAGE

<inc> Descrive Misser Fra[n]cesco il sensitiuo dominio fingendo cupidine triu[m]phare de gli homini in questa forma zoe: che co[n]sidera[n]do li antichi Romani q[ua]lhora triu[m]phauano esser sopra di carri co[n]du-ti ai te[m]pli delli dii: doue se & le spoglie loro consecrauano: Cossi finge amore in prima sopra dun carro essere portato trio[n]pha[n]do p[er] il mu[n]do: & al fine co[n]dutti al tempio di la madre di Venere: logo ueramente a tal triu[m]phare acco[m]modato

INTERNAL DESCRIPTION

First part

aa1r-aa1v: blank;

aa2rv-aa6v: index of notable matters for the *Triumphi*;

aa6v-aa7r: Ilicino's dedicatory letter to Borso d'Este;

aa7r-aa8r: Ilicino's preface to his commentary;

aa8v-q8r: *Triumphi* with commentary by Bernardo Ilicino. Before *Triumphus Amoris*, *Pudicitie*, *Mortis* and *Fame* there is a full-page woodcut (at fols. aa8v, c1v, f4v, and h3v respectively); while there is no illustration for *Triumphus Temporis* and *Eternitatis*;

q8r: register and colophon: Finit Petrarcha nuper summa diligentia a reuerendo. P[atre] ordinis minorum magistro Gabriele bruno ueneto terrae sanctae ministro emendatus anno domini. M.cccc.lxxxxii. die.xii. Ianuarii;

q8v: blank;

Second part

A1r: index of notable matters for the *RVF*;

A1v: Filelfo's dedicatory letter to Filippo Maria Visconti;

A2r-N5v: *RVF* 1-135 with Filelfo's commentary, followed by *RVF* 136 with Filelfo's and Squarciafico's commentaries, followed by *RVF* 137-366 with Squarciafico's commentary. No explicit mention is made of the fact that the commentator changes in the text. Squarciafico's name is only mentioned in the explicit of his commentary;

N5v: register and colophon: Finisse gli sonetti di Misser Francescho Petrarcha coreti & castigati per me[sser] Hieronymo Centone Padouano. Impressi in Venetia per Ioanne di co de ca da Parma. Nel M.CCCC.LXXXXIII. Adi.xxviii.de marzo Regnante lo inclito & glorioso principe Augustino Barbadico.

Copies

London, British Library, 86k17 (= IB22778)

LOCATION

British Library
London
United Kingdom

SHELFMARK
86k17 (= IB22778)

COPY SEEN BY
Giacomo
Comiati

NOTES

In the British Library copy, before the woodcut for the *Triumphus Amoris*, there are some fols. with further paratextual material (presumably Ilicino's dedicatory letter to Borso d'Este [<inc> Ad Illustrissimum Mutinae Ducem Diuum Borsium estensem]) that have been cut off. The last fol. of this dedicatory letter (<inc> inesa cita de Auignone sopra il roda[n]o doue alhora dimoraua la corte roma[na] p[er] piu te[m]po si riposo; <exp> Assumendo adunque il principio del primo triumpho el quale cosi parla) – which was printed on the *recto* of the fol. that has the woodcut for the *Triumphus Amoris* on its *verso* – has been covered with a blank fol. Fols. o3 and p7 of part one and H2 of part two are missing.

ONLINE REFERENCES
https://data.cerl.org/istc/ip00388000
https://data.cerl.org/mei/_search?query=Petrarca+1492+bernardo&from=0&facet=authors&facet=century&facet=editioncount&facet=holdinst&size=10&mode=default&sort=default

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