[Triumphi with Ilicino’s commentary and RVF with Filelfo’s and Squarciafico’s commentaries]

ENTRY TYPE
Printed Edition

Details

PLACE OF PUBLICATION

Milan
Italy

PRINTER
Antonio Zarotto

DATE OF PUBLICATION
1494

MODE OF EXEGESIS
Commentary
Tools for the reader

EDITOR
Basilico

DEDICATEE
Borso d’Este
Filippo Maria Visconti

RELATED TO PETRARCH'S

Triumphi, *RVF*

Descriptions

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; Petrarch’s poems and commentaries in roman type; printed numbering; some of Petrarch’s poems set on left in small block, with commentary distributed on three sides; some other of Petrarch’s poems set on both left and right in two horizontally aligned blocks, with commentary distributed across the page beneath each set of two blocks; six full-page woodcuts.

PHYSICAL DESCRIPTION: FORMAT

folio; aa^{8}, $a\text{-}q^{8}$; $A\text{-}M^{8}$, N^{6}; [8], 128, 102 fols.

TITLE PAGE

<inc> PER informatione & dechiaratione di questa tabula questo sie lo ordi[n]e suo che chi uuol trouare qualche cosa co[n]tenuta i[n] dicta tabula guardi i[n] fine della linea de la cosa chel cerca & quello numero li notato significa el numero de le carte doue e la cosa cercata

INTERNAL DESCRIPTION

First part

aa1r-aa1v: blank;

aa2r-aa6v: index of notable matters for the *Triumphi*;

aa6v-aa7r: Ilicino's dedicatory letter to Borso d'Este;

aa7r-aa8r: Ilicino's prologue to his commentary;

aa8v-q8r: *Triumphi* with Ilicino's commentary; each triumph is preceded by a full-page woodcut: *Triumphus Amoris* (aa8v), *Pudicitie* (e2v), *Mortis* (f5v), *Fame* (h4v), *Temporis* (o6v), *Eternitatis* (p7v);

q8r: register;

q8v: blank;

Second Part

A1r: index of notable matters for *RVF*;

A1v: Filelfo's dedicatory letter to Filippo Maria Visconti;

A2r-N5v: *RVF* 1-135 with Filelfo's commentary, followed by *RVF* 136 with Filelfo's and Squarciafico's commentaries, followed by *RVF* 137-366 with Squarciafico's commentary. H2r: explicit mention of the fact that the commentator changes: 'SEGVITA LA INTERPRETATIONE DI HYERONIMO SQVARZAFICO ALEXANDRINO SOPRA EL RESTO DELLA PRESENTE OPERA';

N5v: register and colophon: Finisse gli Sonetti & Canzone di Misser Francesco Petrarcha coreti & castigati per il Basilico Impressi i[n] Milano per. Antonio. Zaroto. Parmense nel.M.CCCC.Lxxxxiiii.A.Di Primo.di Augusto;

N6r-N6v: blank.

Copies

London, British Library, IB26078

LOCATION

British Library
London
United Kingdom

SHELFMARK
IB26078

COPY SEEN BY
Giacomo
Comiati

NOTES

In the British Library copy, the woodcuts of the *Triumphi* are partially water-coloured (mainly the skies and the lawns).

ONLINE REFERENCES
https://data.cerl.org/istc/ip00391000
https://data.cerl.org/mei/_search?query=Petrarca+1494+zarotus&from=0&facet=authors&facet=century&facet=editioncount&facet=holdinst&size=10&mode=default&sort=default

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