

Le cose volgari di Messer Francesco Petrarca

ENTRY TYPE

Printed Edition

Details

PLACE OF PUBLICATION

Venice

Italy

PRINTER

[Aldus Manutius](#)

DATE OF PUBLICATION

1501

MODE OF EXEGESIS

[Tools for the reader](#)

EDITOR

[Pietro Bembo](#)

RELATED TO PETRARCH'S

RVF, Triumphs

Descriptions

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; Petrarch's poems in italic type, printed with one verse per line; no printed numbering.

PHYSICAL DESCRIPTION: FORMAT

8°; a-y⁸, z⁴, A⁸, B⁴; [192] fols.

TITLE PAGE

LE COSE VOLGARI | DI MESSER | FRANCESCO PETRARCHA

INTERNAL DESCRIPTION

a1r: title page;

a1v: SONETTI ET CANZONI | DI MESSER | FRANCESCO PETRARCHA | IN VITA | DI MADONNA LAVRA;

a2r-n3v: *RVF* 1-263;

n3v: SONETTI ET CANZONI | DI MESSER | FRANCESCO PETRARCHA | IN MORTE | DI MADONNA LAVRA;

n4r-s5r: *RVF* 264-366;

s5v: TRIOMPHI | DI MESSER | FRANCESCO | PETRARCHA;

s6r-z3v: *Triumph*;

z3v: colophon: Impresso in Vinegia nelle case d'Aldo Romano nel anno .MDI. del mese di Luglio, et tolto con sommissima diligenza dallo scritto di mano medesima del Poeta, hauuto da M[esser] Piero Bembo con la concessione della Illustrissima signoria nostra, che per .x. anni nessuno possa stampare il Petrarca sotto le pene, che in lei si contengono;

z4r-z4v: blank;

A1r-A7v: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, poems are listed in order of appearance);

A7v: index of the *capitoli* of the *Triumph* in order of appearance;

A8r-A8v: blank;

B1r-B3v: Manutius's address to readers;

B3v-B4r: list of errata;

B4v: blank.

Copies

[Manchester, John Rylands Library, Aldine Collection 15442](#)

LOCATION

John Rylands Library
Manchester
United Kingdom

SHELFMARK

Aldine Collection 15442

COPY SEEN BY

Giacomo
Comiati

[Manchester, John Rylands Library, Aldine Collection 43 \(R213235\)](#)

LOCATION

John Rylands Library
Manchester
United Kingdom

SHELFMARK

Aldine Collection 43 (R213235)

COPY SEEN BY

Giacomo
Comiati

[Manchester, John Rylands Library, Aldine Collection 20957](#)

LOCATION

John Rylands Library
Manchester
United Kingdom

SHELFMARK

Aldine Collection 20957

COPY SEEN BY

Giacomo
Comiati

[Oxford, Bodleian Library, Auct. 2 R inf. 114](#)

LOCATION

Bodleian Library
Oxford
United Kingdom

SHELFMARK

Auct. 2 R inf. 114

COPY SEEN BY

Giacomo

Comiati

NOTES

The John Rylands Library first copy (Aldine Collection 15442) is on vellum and has a velvet cover decorated with sewn floral elements; decorated initial for *RVF* 1 (a2r), illuminated architectural frame with floral and zoological elements (on the top part and the two lateral margins) and a coat of arms with two angels on the sides (on the bottom part); decorated initials for the beginning of each *Triumphus* and each subsequent *capitolo*.

The John Rylands Library second copy (Aldine Collection 43) has been washed and its margins cut, but still carries signs of several marginal handwritten annotations (in orange ink - almost all barely readable) and several underlinings (in orange ink too).

The John Rylands Library third copy (Aldine Collection 20957) is on vellum; decorated initials for *RVF* 1 and the beginning of each *Triumphus* and each subsequent *capitolo*; some possession notes on both front and back guard sheets and title page; a few handwritten marginal annotations.

ONLINE REFERENCES

http://edit16.iccu.sbn.it/scripts/iccu_ext.dll?fn=10&i=36111

DIGITAL COPY

<https://luna.manchester.ac.uk/luna/servlet/detail/Manchester~91~1~408755~163494>