[Le cose volgari di Messer Francesco Petrarcha]

ENTRY TYPE
Printed Edition

Details

PLACE OF PUBLICATION

Venice
Italy

PRINTER
Aldus Manutius

DATE OF PUBLICATION
1501

MODE OF EXEGESIS
Tools for the reader

EDITOR
Pietro Bembo

RELATED TO PETRARCH'S

RVF, *Triumphi*

Descriptions

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; Petrarch’s poems in italic type, printed with one verse per line; no printed numbering.

PHYSICAL DESCRIPTION: FORMAT

8°; a-y^{8}, z^{4}, A^{8}, B^{4}; [192] fols.

TITLE PAGE

LE COSE VOLGARI | DI MESSER | FRANCESCO PETRARCHA

INTERNAL DESCRIPTION

a1r: title page;

a1v: SONETTI ET CANZONI | DI MESSER | FRANCESCO PETRARCHA | IN VITA | DI MADONNA LAVRA;

a2r-n3v: *RVF* 1-263;

n3v: SONETTI ET CANZONI | DI MESSER | FRANCESCO PETRARCHA | IN MORTE | DI MADONNA LAVRA;

n4r-s5r: *RVF* 264-366;

s5v: TRIOMPHI | DI MESSER | FRANCESCO | PETRARCHA;

s6r-z3v: *Triumphi*;

z3v: colophon: Impresso in Vinegia nelle case d'Aldo Romano nel anno .MDI. del mese di Luglio, et tolto con sommissima diligenza dallo scritto di mano medesima del Poeta, hauuto da M[esser] Piero Bembo con la concessione della Illustrissima signoria nostra, che per .x. anni nessuno possa stampare il Petrarcha sotto le pene, che in lei si contengono;

z4r-z4v: blank;

A1r-A7v: alphabetical index of the first lines of RVF poems (under each letter of the alphabet, poems are listed in order of appearance);

A7v: index of the *capitoli* of the *Triumphi* in order of appearance;

A8r-A8v: blank;

B1r-B3v: Manutius's address to readers;

B3v-B4r: list of errata;

B4v: blank.

Copies

Manchester, John Rylands Library, Aldine Collection 15442

LOCATION

John Rylands Library
Manchester
United Kingdom

SHELFMARK
Aldine Collection 15442

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Manchester, John Rylands Library, Aldine Collection 43 (R213235)

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Comiati

Oxford, Bodleian Library, Auct. 2 R inf. 114

LOCATION

Bodleian Library
Oxford
United Kingdom

SHELFMARK
Auct. 2 R inf. 114

COPY SEEN BY
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NOTES

The John Rylands Library first copy (Aldine Collection 15442) is on vellum and has a velvet cover decorated with sewn floral elements; decorated initial for *RVF* 1 (a2r), illuminated architectural frame with floral and zoological elements (on the top part and the two lateral margins) and a coat of arms with two angels on the sides (on the bottom part); decorated initials for the beginning of each *Triumphus* and each subsequent *capitolo*.

The John Rylands Library second copy (Aldine Collection 43) has been washed and its margins cut, but still carries signs of several marginal handwritten annotations (in orange ink – almost all barely readable) and several underlinings (in orange ink too).

The John Rylands Library third copy (Aldine Collection 20957) is on vellum; decorated initials for *RVF* 1 and the beginning of each *Triumphus* and each subsequent *capitolo*; some possession notes on both front and back guard sheets and title page; a few handwritten marginal annotations.

ONLINE REFERENCES
http://edit16.iccu.sbn.it/scripts/iccu_ext.dll?fn=10&i=36111

DIGITAL COPY
https://luna.manchester.ac.uk/luna/servlet/detail/Manchester~91~1~408755~163494