

[Le cose vulgari di Messer Francesco Petrarca](#)

ENTRY TYPE

Printed Edition

Details

PLACE OF PUBLICATION

Lyon
France

PRINTER

[Baldassarre Gabbiano](#)

DATE OF PUBLICATION

[1501-1502]

MODE OF EXEGESIS

[Tools for the reader](#)

RELATED TO PETRARCH'S

RVF, Triumph

Descriptions

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; Petrarch's poems in italic type, printed with one verse per line; no printed numbering

PHYSICAL DESCRIPTION: FORMAT

8°; a-y⁸, z³, A⁸; [188] fols.

TITLE PAGE

LE COSE VVLGARI | DI MESSER | FRANCESCO PETRARCHA

INTERNAL DESCRIPTION

a1r: title page;

a1v: SONETTI ET CANZONE | DI MESSER | FRANCESCO PETRARCHA | IN VITA | DI MADONNA LAVRA;

a2r-n3v: *RVF* 1-263;

n3v: SONETTI ET CANZONI | DI MESSER | FRANCESCO PETRARCHA | IN MORTE | DI MADONNA LAVRA;

n4r-s5r: *RVF* 264-366;

s5v: TRIOMPHI | DI MESSER | FRANCESCO | PETRARCHA;

s6r-z3v: *Triumph*;

A1r-A7v: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, poems are listed in order of appearance);

A7v: index of the *capitoli* of the *Triumph* in order of appearance;

A8r-A8v: blank.

Notes: This edition is a pirate copy of the 1501 Aldine. Unlike the Aldine edition, this copy has neither colophon, nor address to readers, nor list of errata.

Copies

[Manchester, John Rylands Library, Aldine Collection 1101\(1\) \(17459\)](#)

LOCATION

John Rylands Library
Manchester
United Kingdom

SHELFMARK

Aldine Collection 1101(1) (17459)

COPY SEEN BY

Giacomo
Comiati

[Manchester, John Rylands Library, Aldine Collection 1101\(2\) \(R213707\)](#)

LOCATION

John Rylands Library
Manchester
United Kingdom

SHELFMARK

Aldine Collection 1101(2) (R213707)

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NOTES

In one of the John Rylands Library copies (1101(2)), very few handwritten marginal annotations, and no index of the first lines.

ONLINE REFERENCES

http://edit16.iccu.sbn.it/scripts/iccu_ext.dll?fn=10&i=57759