

# [Le cose volgari di Messer Francesco Petrarca](#)

## ENTRY TYPE

Printed Edition

## Details

### PLACE OF PUBLICATION

Lyon  
France

### PRINTER

[Baldassarre Gabbiano](#)

### DATE OF PUBLICATION

[c. 1508]

### MODE OF EXEGESIS

[Tools for the reader](#)

### RELATED TO PETRARCH'S

*RVF, Triumph*

## Descriptions

### PHYSICAL DESCRIPTION: TEXTBLOCK

paper; Petrarch's poems in italic type, printed with one verse per line; printed numbering

### PHYSICAL DESCRIPTION: FORMAT

8°; a-y<sup>8</sup>, z<sup>4</sup>, A<sup>8</sup>; I-LXIII, 65-179, [8] fols.

### TITLE PAGE

LE COSE VOLGARI | DI MESSER | FRANCESCO PETRARCHA

### INTERNAL DESCRIPTION

a1r: title page;

a1v: blank;

a2r-n3v: *RVF* 1-263;

n3v: SONETTI ET CANZONI | DI MESSER | FRANCESCO PETRARCHA | IN MORTE | DI MADONNA LAVRA;

n4r-s5r: *RVF* 264-366;

s5v: TRIOMPHI | DI MESSER | FRANCESCO | PETRARCHA;

s6r-z3v: *Triumph*;

z4r-z4v: blank;

A1r-A7v: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, poems are listed in order of appearance);

A7v: index of the *capitoli* of the *Triumph* in order of appearance;

A8r-A8v: blank.

Notes: This edition is a pirate copy of the 1501 Aldine. Unlike the Aldine edition, this copy does have printed numbering, but has neither title of the first section of *RVF* ('Sonetti et canzoni in morte di madonna Laura'), nor colophon, nor address to readers, nor list of errata.

## Copies

### [Vicenza, Biblioteca Bertoliana, A.3.2.15](#)

#### LOCATION

Biblioteca Bertoliana  
Vicenza  
Italy

#### SHELFMARK

A.3.2.15

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#### ONLINE REFERENCES

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