

Le opere volgari di Messer Francesco Petrarca

ENTRY TYPE

Printed Edition

Details

PLACE OF PUBLICATION

Venice

Italy

PRINTER

[Lazzaro Soardo](#)

DATE OF PUBLICATION

1511

MODE OF EXEGESIS

[Tools for the reader](#)

RELATED TO PETRARCH'S

RVF, Triumph

Descriptions

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; Petrarch's poems in gothic type, printed with one verse per line; no printed numbering; every fol. (on both the *recto* and *verso*) has a geometrical frame surrounding the text.

PHYSICAL DESCRIPTION: FORMAT

12°; A⁸, B-P¹², Q⁸; [8], CLXXV, [1] fols.

TITLE PAGE

LE OPERE | V | OL | GARI | DI MES- | SER FRAN- | CESCO PETRAR | CHA, CIOE, SONET- | TI ET
CANZO- | NI IN LAVDE | DI MA- | DON | NA | LAVRA

INTERNAL DESCRIPTION

A1r: title page;

A1v: address to readers;

A2r-A8r: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, poems are listed in order of appearance);

A8v: index of the *capitoli* of the *Triumphs* in order of appearance;

A8v: Dante, *Purgatorio*, III.34-45;

B1r-N4v: *RVF*;

N4v-N7r: Petrarch's *disperse* (*canzone* 'Quel c'ha nostra natura in se piu degno' and *canzone* [actually ballad] 'Noua bellezza in habito gentile');

N7r-Q7v: *Triumphs*;

Q7v: register and colophon: Finisse li Sonetti Canzone et Triomphi de misser Francescho Petrarca. In Venetia per Lazaro Soardo: nel.M.D.XI. del mese de Nouembrio;

Q8r: Dante, *Inferno*, VII. 73-85, followed by the printer's mark;

Q8v: woodcut with an unrolled scroll in the middle of which is written: BIBLIOGRAPHVS. | S'alcun di nostra stampa il modo, e forma | Vora seguir per suo pocco sapere | De gli becchi sara fauola e norma || COSI VA LO MONDO.

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