

# Opere del preclarissimo Poeta Miser Francesco Petrarca

## ENTRY TYPE

Printed Edition

## Details

### PLACE OF PUBLICATION

Milan

Italy

### PRINTER

[Giovanni Giacomo da Legnano and brother per Ioanne Angelo Scinzenzeler](#)

### DATE OF PUBLICATION

1512

### MODE OF EXEGESIS

[Commentary](#)

[Life](#)

[Tools for the reader](#)

### EDITOR

[Nicolò Peranzone](#)

### DEDICATEE

[Federico Gonzaga](#)

[Filippo Maria Visconti](#)

[Borso d'Este](#)

### RELATED TO PETRARCH'S

*RVF, Triumphs*

## Descriptions

### PHYSICAL DESCRIPTION: TEXTBLOCK

paper; Petrarch's poems and commentary in roman type; printed numbering; some of Petrarch's poems set on left (or on right) in small block, with commentary distributed on three sides; some other of Petrarch's poems set on both left and right in two horizontally aligned blocks, with commentary distributed across the page beneath each set of two blocks; six full-page woodcuts.

## PHYSICAL DESCRIPTION: FORMAT

folio; a<sup>10</sup>, b-r<sup>8</sup>, A-N<sup>8</sup>, O-P<sup>6</sup>; 10, CXXVIII, XVI fols.

## TITLE PAGE

Opera del preclarissimo Poeta Miser Fran | cesco Petrarca con li co[m]menti sopra li | Triumphi:  
Soneti:et Canzone hi | storiare et nouamente corrette | per Miser Nicolo Pe | ra[n]zone co[n] molte  
acu | te et eccellente | additione. || Miser Bernardo Lycinio sopra li Triu[m]phi. || Miser Francesco  
Philelpho | Miser Antonio da Tempo. | Hieronymo Alexandrino. | Sopra | Soneti et | Canzone ||  
[printer's mark]

## INTERNAL DESCRIPTION

First part

a1r: title page;

a1v: preface by Nicolò Peranzone as editor of Petrarch's texts;

a1v: three sonnets by Nicolò Peranzone in praise of Petrarch ('Volve [*sic*] natura nella nostra etade'  
in praise of Petrarch and Laura, 'Ventura idio el prouerbio dice' in praise of virtue, and 'Virtu che fai  
in questo miser mondo', labelled as 'Dialogo dela uirtu');

a2r-a7v: index of notable matters for the *Triumphs*;

a8r: Ilicino's dedicatory letter to Borso d'Este;

a8r-a9r: Ilicino's prologue to his commentary, divided into three parts, each with a short title ('El  
subgetto uniuersale deli triumphs de.M[esser]F[rancesco]Petrarcha', 'V'tilita de li triumphs de messer  
Francesco Petrarcha', and 'Nome del libro & auctore desso');

a9r-a10r: Pseudo-Antonio da Tempo's life of Petrarch, divided into four sections ('La origine de  
Misser Francesco petrarcha', 'La forma de Misser Francescho petrarcha', 'Li costumi de Misser  
Francesco petrarcha', and 'Opere composte per Misser Francescho petrarcha');

a10r: Petrarch's note on Laura ('Memoria quedam de Laura manu p[ro]pria F[rancisci] Petrar[arcae]  
scripta in quodam Codice Virg[ilii] in papie[n]si bibliotheca reperta');

a10r: extract from Petrarch's Latin letter to Giacomo Colonna (*Fam.* II.9) ('Fragmentum cuiusdam  
epistole eiusde[m] Francisci petrarcae ad Iacobu[m] de Columna lo[m]boriensem episcopu[m]'),  
followed by the eight-line Latin poem from *Fam.* XI.4 ('Valle locus clausa toto mihi nullus in orbe');

a10r: paragraph on the structure of the *Triumphs* ('Diuisione de li Triumphs de Misser Francesco  
petrarcha');

a10v-r8r: *Triumphs* with Ilicino's commentary; each triumph is preceded by a full-page woodcut:  
*Triumphus Amoris* (a10v), *Pudicitie* (f2v), *Mortis* (g5v), *Fame* (i4v), *Temporis* (p6v), *Eternitatis* (q7v);

r8r: register and colophon: FINISSE IL Petrarcha Con Tre Comenti. Stampado In Milano per Ioanne

Angelo scinzenzeler. Anno domini.M.CCCCCXII.adi.viii.del Mese di Mazo;

r8v: blank;

Second part

A1r: Sonetti et Canzo[n]e de | Miser Francescho | Petrarca;

A1r: printer's mark;

A1v: Pseudo-Antonio da Tempo's prologue to his commentary, addressed to Federico Gonzaga;

A1v-A2v: Pseudo-Antonio da Tempo's life of Petrarch;

A2v: Pseudo-Antonio da Tempo's brief paragraph on Petrarch's works ('Eiusdem auctoris edita opera');

A2v: Filelfo's dedicatory letter to Filippo Maria Visconti;

A3r-P3v: *RVF* with commentaries by Filelfo and Pseudo-Antonio da Tempo. I2r: explicit mention of the fact that Filelfo's commentary is replaced by that by Girolamo Squarciafico from *RVF* 136 onwards: 'Seguita la interp[re]tatione di Hyeronimo Squarzafico Alexandrino sopra el resto della p[re]sente opera';

P3v: colophon: Finisse li Sonetti & Canzone de Misser Francesco Petrarca ben corretti per Nicolo Peranzone altramente Riccio Marchesiano:liquali sonetti incominciando dal principio insino al sonetto Fiamma dal ciel su le tue trezze pioua:sono exposti per el degno poeta Misser Fra[n]cesco Philelpho & da li indrio insino qui sono exposti per il Spectabile Misser Hieronymo Squarciafico Alexandrino. Et etiam tutti li ditti sonetti sono exposti p[er] lo Eximio Misser Antonio da Te[m]po. Sta[m]padi in Milano per Ioa[n]ne Angelo scinzenzeler;

P4r-P6v: index of notable matters for *RVF*.

Notes: this edition seems to be an almost exact reprint of the 1507 Milan edition by Schinzenzeler.

## Copies

[Trieste, Biblioteca Civica A. Hortis, PETR. I AA 0432 \(Triumphs + RVF\)](#)

### LOCATION

Biblioteca Civica A. Hortis  
Trieste  
Italy

### SHELFMARK

PETR. I AA 0432 (<em>Triumphs</em> + <em>RVF</em>)

**COPY SEEN BY**

Giacomo  
Comiati

**NOTES**

The Oxford copy only has the *Triumphs*.

In the Padua copy, which only has the *RVF*, very few handwritten marginal annotations mainly summarize the content of some poems, or point out the names of the characters mentioned in the texts.

**ONLINE REFERENCES**

[http://edit16.iccu.sbn.it/scripts/iccu\\_ext.dll?fn=10&i=49934](http://edit16.iccu.sbn.it/scripts/iccu_ext.dll?fn=10&i=49934)