Il Petrarcha

ENTRY TYPE
Printed Edition

Details

PLACE OF PUBLICATION

Venice
Italy

PRINTER
Aldus Manutius

DATE OF PUBLICATION
1514

MODE OF EXEGESIS
Tools for the reader

DEDICATEE
Desiderio Curzio Chariati

RELATED TO PETRARCH'S

RVF, *Triumphi* + *Fame* Ia

Descriptions

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; Petrarch’s poems in italic type, printed with one verse per line; printed numbering

PHYSICAL DESCRIPTION: FORMAT

8°; a-z^{8}-A-C^{8}; 184, [24] fols.

TITLE PAGE

IL PETRARCHA

INTERNAL DESCRIPTION

a1r: title page;

a1v-a2r: Manutius's Latin dedicatory letter to Desiderio Curzio Chariati ('Aldus P.M. Desyderio Curtio a Secretiis illustriss. Comitis Chariati S.P.D.');

a2v: SONETTI ET CANZONI | DI MESSER | FRANCESCO PETRARCHA | IN VITA | DI MADONNA LAVRA;

a3r-n7v: *RVF* 1-266;

n7v: SONETTI ET CANZONI | DI MESSER | FRANCESCO PETRARCHA | IN MORTE | DI MADONNA LAVRA;

n8r-s6r: *RVF* 267-366;

s6v-s8r: blank;

s8v: TRIOMPHI | DI MESSER | FRANCESCO | PETRARCHA;

t1r-z7v: *Triumphi*;

z7v: colophon: Impresso in Vinegia nelle case d'Aldo Romano, nel'anno [*sic*] MDXIII del mese di Agosto;

z8r-z8v: blank;

A1r-A7v: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, poems are listed in order of appearance);

A7v: index of the *capitoli* of the *Triumphi* in order of appearance;

A8r-A8v: blank;

B1r-B3v: Manutius's address to readers ('Aldo agli lettori');

B4r-C2v: *Triumphus Fame* Ia ('Nel cor pien d'amarissima dolcezza'), followed by Petrarch's *disperse* (*canzone* 'Quel c'ha nostra natura in se piu degno', sonnets 'Anima doue sei? Ch'ad hora ad hora', 'Ingegno usato alle question profonde', 'Stato foss'io, quando la uidi prima', 'In ira a i cieli, al mondo, & alla gente', 'Se sotto legge Amor uiuesse quella', 'Lasso com'io fui mal proueduto', 'Quella, che 'l giouenil mio cor auinse');

C2v-C4r: poems addressed to Petrarch by Geri Gianfigliazzi ('Messer Francesco chi d'amor sospira'), Giovanni Dondi dall'Orologio ('Io non so ben s'io uedo quel, ch'io ueggio'), Sennuccio del Bene ('Oltra l'usato modo si regira'), Giacomo Colonna ('Se le parti del corpo mio destrutte'), each poem is ollowed by the first line of Petrarch's reply accompanied by the page number where the poem is printed;

C4r-C7v: three *canzoni* by Guido Cavalcanti ('Donna mi prega: perche uoglio dire'), Dante Alighieri ('Cosi nel mio parlar uoglio esser aspro'), and Cino da Pistoia ('La dolce uista, e 'l bel guardo soave');

C8r: list of errata;

C8v: Manutius printer’s mark.

Notes: the beginning of the ‘rime in morte’ comes later (with *RVF* 267) compared to the 1501 Aldine *RVF* edition.

Copies

Manchester, John Rylands Library, Aldine Collection 125(1) (11889)

LOCATION

John Rylands Library
Manchester
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NOTES

One of the John Rylands Library copies (Aldine Collection 125(1)) is on vellum. In this edition, *Triumphus Fame* Ia (fols. y1r-y3v) is printed instead of *Triumphus Fame* I, and the headings of the following two *capitoli* of the *Triumphi* (i.e., *Triumphus Fame* II and *Triumphus Fame* III) diverge from those printed in the paper copies (i.e., Manchester, John Rylands Library, Aldine Collection 125(2) and Manchester, John Rylands Library, Aldine Collection 125(3)): 'DEL TRIOMPHO DELLA | FAMA CAPITOL •I I•' (on vellum copy) instead of 'DEL TRIOMPHO DEL | LA FAMA CAPI | TOL. I I•' (on paper copy); and 'DEL TRIOMPHO DELLA | FAMA CAPITOL •I I I•' (on vellum copy) instead of 'DEL TRIOMPHO DEL | LA FAMA CAPI | TOL. I I I•' (on paper copy).

ONLINE REFERENCES
http://edit16.iccu.sbn.it/scripts/iccu_ext.dll?fn=10&i=55881

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