

Sonetti et Cancioni del Petrarca

ENTRY TYPE

Printed Edition

Details

PLACE OF PUBLICATION

Venice

Italy

PRINTER

[Alessandro Paganini](#)

DATE OF PUBLICATION

1515

MODE OF EXEGESIS

[Tools for the reader](#)

EDITOR

[Ottavio degli Stephanii](#)

RELATED TO PETRARCH'S

RVF, Triumphi + Fame Ia

Descriptions

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; Petrarch's poems in italic type, printed with one verse per line; printed numbering

PHYSICAL DESCRIPTION: FORMAT

32°; A-V⁸, X⁴, [*]⁸; 170 fols.

TITLE PAGE

SONETTI ET CANCIONI | DEL PETRARCHA

INTERNAL DESCRIPTION

[A]1r: title page;

[A]1v: blank;

A2: missing; [in the Trieste copy, fols. [*]1-[*]8 are bound here, before fol. A3 - for a description of their content, see below];

A3r-L4v: *RVF* 1-266;

L4v: SONETTI ET CANCIONI | DI MESSER | FRANCESCO PETRARCHA | IN MORTE | DI MADONNA LAVRA;

L5r-P4r: *RVF* 267-366;

P4r: TRIOMPHI | DI MESSER | FRANCESCO | PETRARCHA;

P4v-T2v: *Triumph*;

T2v: register and colophon: Impresso in Vinegia nelle case d'Alessandro Paganino del mese di Aprile dell'anno M.D.XV;

T3r-T8r: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, poems are listed in order of appearance);

T8r-T8v: index of the *capitoli* of the *Triumph* in order of appearance;

V1r-V5r: *Triumphus Fame* Ia ('Nel cor pien d'amarissima dolcezza'), followed by Petrarch's *disperse* (*canzone* 'Quel c'ha nostra natura i[n] se piu degno', sonnet 'Anima doue sei? Ch'ad hora ad hora');

V5r-V6r: sonnets addressed to Petrarch by Jacopo de' Caratori da Imola ('O nouella Tarpea in cui s'asconde') and Ser Diotisalvi di Pietro da Siena ('Il bel occhio d'Apollo, del cui sguardo'), each poem followed by full text of Petrarch's reply sonnets ('Ingegno vsato a le question profonde' and 'Se Phebo al primo amor non è bugiardo' respectively);

V6r-V7r: Petrarch's *disperse* ('Stato foss'io, quando la uidi prima', 'In ira a i cieli, al mondo, et a la gente', 'Se sotto legge Amor viuesse quella', 'Lasso com'io fui mal approueduto', and 'Quella, che 'l giouenil mio cor auinse');

V7r-V8r: four poems by Geri Gianfigliuzzi ('Messer Francesco chi d'amor sospira'), Giovanni Dondi dall'Orologio ('Io non so ben s'io vedo quel, ch'io veggio'), Sennuccio del Bene ('Oltra l'usato modo si regira'), Giacomo Colonna ('Se le parti del corpo mio destrutte') addressed to Petrarch, the first two and the fourth are followed and the third preceded by the first line of the poet's reply accompanied by the page number where the poem is printed;

V8r-X3r: three *canzoni* by Guido Cavalcanti ('Donna mi prega: perche voglio dire'), Dante Alighieri ('Cosi nel mio parlar voglio esser aspro'), and Cino da Pistoia ('La dolce vista, el bel guardo soaue');

X3v-X4v: blank;

[*]1r-[*]1v: Paganino's address to readers ('Alessandro Paganino a gli lettori');

[*]2r-[*]7r: list of errata with reference to printed numberings ('Tavola'). The editor Ottavio degli Stephanii does not only list normal errata (e.g., 'e i fior vermigli' instead of 'ei fior vermigli'), but also variant readings of Petrarch's passages (e.g., 'entr'al Rodano' instead of 'entra'l Rodano'; 'ch'a pianger e a cantar m'aita' instead of 'ch'a pianger et cantar m'aita'); at [*]1v this list of corrections section is defined as 'la integra, vera ed indubitata lettione di varii et bellissimi luoghi');

[*]7r: another list of seven 'errata' ('Errori sparsi in q[ue]sta et nelle alter impr[re]ssioni'; i.e. new spellings of some words: 'destro' not 'dextro', 'estremo' not 'extremo', 'esempio', not 'exempio', 'Alessandro' not 'Alexandro', 'Anassarcho' not 'Anaxarcho', 'in prima' not 'imprima', and 'indarno' not 'in darno');

[*]7v-[*]8v: blank

Notes: this copy appears to be a reprint (or perhaps an emission) of the 1515 Paganino edition ('Il Petrarca') with a different title. The printed numbering of this edition perfectly corresponds to those of the other 1515 Paganino edition except for those of quire *. The total number of fols. is the same (i.e. 170), but in this edition the numbering of quire * are printed on the second and fourth fol. (rather than on the first and third ones as in the other Paganino edition).

Copies

[Trieste, Biblioteca Civica A. Hortis, PETR. I AA 0239](#)

LOCATION

Biblioteca Civica A. Hortis
Trieste
Italy

SHELFMARK

PETR. I AA 0239

COPY SEEN BY

Giacomo
Comiati

NOTES

In the Trieste copy, the quire * (still bearing the printed numerarion 'clxiii-clxx' that follows that of fol. X4 ['clxiii']) has been bound before fol. A3. Fols. A2 and A8 are missing.