

Triumphs of Messer Francesco Petrarca

ENTRY TYPE

Printed Edition

Details

PLACE OF PUBLICATION

Florence

Italy

PRINTER

[Bernardo Zucchetto](#)

DATE OF PUBLICATION

1515

MODE OF EXEGESIS

[Life](#)

[Tools for the reader](#)

RELATED TO PETRARCH'S

Triumphs

Descriptions

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; Petrarch's poems in roman type, printed with one verse per line with printed annotations in the margins; no printed numbering; six full-page woodcuts and title within architectural frame.

PHYSICAL DESCRIPTION: FORMAT

8°; a-m⁴; [48] fols.

TITLE PAGE

TRIOMPFI DI MESSER | FRANCESCO PE | TRARCHA POE | TA FIOREN | TINO

INTERNAL DESCRIPTION

a1r: title page;

a1v-m2r: *Triumphs*; each triumph is preceded by a full-page woodcut: *Triumphus Amoris* (a1v), *Pudicitie* (d3v), *Mortis* (e4r), *Fame* (g4r), *Temporis* (k3v), *Eternitatis* (l3r). Marginal annotations printed throughout the edition include: brief summaries (e.g. 'Laude di Laura', 'Laude di se medesimo quando fu Laureato', 'Affecti degli innamorati'), names of characters, speakers, and addressees (e.g., 'Parole della ombra al poeta', 'Risposta di Laura', 'Parole del Poeta', 'il poeta a Sofonisba'), rhetorical elements (e.g., 'bel decto', 'sententia bella', 'comparatione'), and moralizing *sententiae* ('Notate huomini mortali');

m2r-m4v: Bruni's life of Petrarch;

m4v: colophon: Finiscono Itrio[m]phi di.M.F.Petrarcha insieme con lauita sua co[n] somma dilige[n]tia correcti & imp[re]ssi i[n] Fire[n]ze p[er] Bernardo Zucchetta ap[er]titio[n]e di Fra[n]cesco di Iacopo cartolaio uocato ilco[n]te Adi .xxvii.Dagosto .M.ccccc.xv.

Copies

[Venice, Fondazione Giorgio Cini, FOAN TES 1057](#)

LOCATION

Fondazione Giorgio Cini
Venice
Italy

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ONLINE REFERENCES

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