

## Canzoniere et Triumphi

### ENTRY TYPE

Printed Edition

## Details

### PLACE OF PUBLICATION

Florence

Italy

### PRINTER

[Filippo Giunta](#)

### DATE OF PUBLICATION

1515

### MODE OF EXEGESIS

[Tools for the reader](#)

### EDITOR

[Francesco Alfieri](#)

### RELATED TO PETRARCH'S

*RVF, Triumphi*

## Descriptions

### PHYSICAL DESCRIPTION: TEXTBLOCK

paper; Petrarch's poems in italic type, printed with one verse per line; printed numbering; six full-page woodcuts and title within architectural frame.

### PHYSICAL DESCRIPTION: FORMAT

8°; a-z<sup>8</sup>, &<sup>8</sup>, ?<sup>8</sup>; 193, [7] fols.

### TITLE PAGE

CANZONIERE | ET TRIOMPHI | DI MESSER | FRANCESCO PETRARCHA

## INTERNAL DESCRIPTION

a1r: title page;

a1v: blank;

a2r-a2v: Francesco Alfieri's address to readers;

a3r-n4v: *RVF* 1-263;

n2v: SONETTI ET CANZONI | DI MESSER | FRANCESCO PETRARCHA | IN MORTE | DI MADONNA LAVRA;

n5r-s6r: *RVF* 264-366;

s6r: TRIOMPHI | DI MESSER | FRANCESCO | PETRARCHA;

s6v-z8r: *Triumphs*; every triumph (except *Triumphus Temporis*) is preceded by a full-page woodcut: *Triumphus Amoris* (s6v), *Pudicitie* (u3v), *Mortis* (u7v), *Fame* (x7v), *Eternitatis* (z5v). The standard woodcut for *Triumphus Temporis* is replaced by an illustration of Petrarch sitting under a tree with a knight (King Robert of Anjou ?) on his left that places a laurel crown on his head (z2v);

z8v-&4r: Petrarch's *disperse* (*canzone* 'Quel c'ha nostra natura in se piu degno', *canzone* [actually ballad] 'Noua bellezza in habito gentile', sonnets 'Anima doue sei? chadora ad hora', 'Ingegno usato alle question profonde', 'Stato fussio, quando la uidi prima', 'In ira a i cieli, al mondo, et alla gente', 'Se sotto legge Amor viuesse quella', 'Lasso comio fui mal proueduto', and 'Quella, chel giouenil mio cor auinse');

&4v-&5v: poems addressed to Petrarch by Geri Gianfigliuzzi ('Messer Francesco chi damor sospira'), Giovanni Dondi dall'Orologio ('Io non so ben sio uedo quel, chio ueggio'), Sennuccio del Bene ('Oltra lusato modo si regira'), Giacomo Colonna ('Se le parti del corpo mio destrutte'), each poem followed by the first line of Petrarch's reply accompanied by the page number where the poem is printed;

&5v-?1r: three *canzoni* by Guido Cavalcanti ('Donna mi prega, perche uoglio dire'), Dante Alighieri ('Cosi nel mio parlar uoglio esser aspro'), and Cino da Pistoia ('La dolce uista, el bel guardo soaue');

?1v-?7v: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, poems are listed in order of appearance);

?7v-?8r: index of the *capitoli* of the *Triumphs* in order of appearance;

?8r: register and colophon: Impresso in Florentia per Philippo di Giunta nel .M.D.XV. di Aprile. Leone decimo Pontifice;

?8v: printer's mark.

## Copies

## **Vicenza, Biblioteca Bertoliana, A.3.2.28**

### **LOCATION**

Biblioteca Bertoliana  
Vicenza  
Italy

### **SHELFMARK**

A.3.2.28

### **COPY SEEN BY**

Giacomo  
Comiati

### **NOTES**

In the Vicenza copy, quires n-q are wrongly bound (they appear in this order: q, p, o, n).

### **ONLINE REFERENCES**

[http://edit16.iccu.sbn.it/scripts/iccu\\_ext.dll?fn=10&i=55214](http://edit16.iccu.sbn.it/scripts/iccu_ext.dll?fn=10&i=55214)